

# EXPLORING THE BIZARRE



L'AURA HLADIK HOFFMAN



PAUL ENO



TIM BECKLEY

1  
00:00:37,230 --> 00:00:21,840

[Music]

2  
00:00:44,190 --> 00:00:42,400

explode resolve your e-ticket riders of

3  
00:00:47,470 --> 00:00:44,200

the world of the paranormal

4  
00:00:51,780 --> 00:00:47,480

strap yourself in as we traverse the

5  
00:00:54,900 --> 00:00:51,790

universe exploring the unexplained UFO

6  
00:00:57,280 --> 00:00:54,910

ghosts lost world

7  
00:01:01,150 --> 00:00:57,290

cryptozoology as well as other

8  
00:01:05,560 --> 00:01:01,160

dimensions it's time to take back the

9  
00:01:08,800 --> 00:01:05,570

night after night now your electrifying

10  
00:01:18,289 --> 00:01:08,810

hosts of exploring bizarre Timothy

11  
00:01:24,780 --> 00:01:21,300

Wow oh geez

12  
00:01:27,899 --> 00:01:24,790

oh you know I was expecting a vacation

13  
00:01:30,060 --> 00:01:27,909

in the Poconos and Here I am and it's a

14

00:01:32,550 --> 00:01:30,070

placement it's full of cobwebs and in

15

00:01:36,710 --> 00:01:32,560

there with all these weird shadows that

16

00:01:39,480 --> 00:01:36,720

are just looming out of the corners and

17

00:01:42,090 --> 00:01:39,490

usually I run to Tim's course my co-host

18

00:01:44,370 --> 00:01:42,100

for protection but he'll this is the

19

00:01:48,210 --> 00:01:44,380

week that he decided to be at a town so

20

00:01:52,740 --> 00:01:48,220

I've got to make my way from this

21

00:01:58,160 --> 00:01:52,750

haunted basement the creaking stairs and

22

00:02:02,279 --> 00:01:58,170

and meet my guests in the Arlen because

23

00:02:05,340 --> 00:02:02,289

of all good ghost stories and seances

24

00:02:09,680 --> 00:02:05,350

gardening parlor and probably in the

25

00:02:13,470 --> 00:02:09,690

parlor so here we are tonight it's

26  
00:02:16,920 --> 00:02:13,480  
exploring the desire and our subject for

27  
00:02:20,729 --> 00:02:16,930  
the evening is ghosts and poltergeists

28  
00:02:22,199 --> 00:02:20,739  
and things that if you don't go bump in

29  
00:02:23,910 --> 00:02:22,209  
the night we won't have them on the show

30  
00:02:28,069 --> 00:02:23,920  
that's for sure

31  
00:02:30,690 --> 00:02:28,079  
and again my co-host Jenn Schwartz is a

32  
00:02:33,360 --> 00:02:30,700  
way I believe it's his niece that's

33  
00:02:38,280 --> 00:02:33,370  
getting married so congratulations Tim

34  
00:02:41,099 --> 00:02:38,290  
and - you're you're nice and tonight

35  
00:02:42,720 --> 00:02:41,109  
we've got a great show and a great to

36  
00:02:48,660 --> 00:02:42,730  
line up because we're going to be

37  
00:02:52,080 --> 00:02:48,670  
talking about a supernatural and you

38  
00:02:56,400 --> 00:02:52,090

know how I love the supernatural and how

39

00:02:59,759 --> 00:02:56,410

the supernatural loves me because you

40

00:03:01,680 --> 00:02:59,769

know I was raised in a house that had

41

00:03:04,890 --> 00:03:01,690

poltergeists in it you know doors

42

00:03:07,319 --> 00:03:04,900

opening and closing and lights going on

43

00:03:11,490 --> 00:03:07,329

and off and there was a one occasion

44

00:03:14,490 --> 00:03:11,500

where a piece of china not an expensive

45

00:03:16,710 --> 00:03:14,500

piece but a probably the ones who got on

46

00:03:18,150 --> 00:03:16,720

Saturday afternoon at the movies they

47

00:03:19,979 --> 00:03:18,160

were giving up for each guy - where in

48

00:03:22,890 --> 00:03:19,989

those days and probably got it with a

49

00:03:25,640 --> 00:03:22,900

Dracula flicker or something anyway it's

50

00:03:28,789 --> 00:03:25,650

the plate slit across the table and

51  
00:03:30,290 --> 00:03:28,799  
proceeded to fall to the floor without

52  
00:03:34,160 --> 00:03:30,300  
breaking

53  
00:03:38,060 --> 00:03:34,170  
and so I know that there is something to

54  
00:03:42,170 --> 00:03:38,070  
all of this and tonight we have two

55  
00:03:45,470 --> 00:03:42,180  
fabulous guests with us we have Laura or

56  
00:03:49,610 --> 00:03:45,480  
Laura as I call it because she has a -

57  
00:03:53,030 --> 00:03:49,620  
over the elk Hoffman who is the author

58  
00:03:54,140 --> 00:03:53,040  
of a new book that has just been

59  
00:03:59,330 --> 00:03:54,150  
released called

60  
00:04:02,570 --> 00:03:59,340  
ghosts of the Poconos and I'm not in the

61  
00:04:07,010 --> 00:04:02,580  
Poconos I wish I were but I'm here in

62  
00:04:09,230 --> 00:04:07,020  
New York in the city and Laura is the

63  
00:04:12,020 --> 00:04:09,240

founder of the New Jersey ghost hunters

64

00:04:15,380 --> 00:04:12,030

society and she's written several other

65

00:04:18,830 --> 00:04:15,390

books called titled ghost hunting New

66

00:04:20,990 --> 00:04:18,840

York City and ghost hunting New Jersey

67

00:04:24,280 --> 00:04:21,000

and I don't know very much about Laura

68

00:04:27,410 --> 00:04:24,290

so we're going to have a conversation

69

00:04:30,140 --> 00:04:27,420

and find out that what her background is

70

00:04:33,980 --> 00:04:30,150

and how she got pulled into the

71

00:04:36,770 --> 00:04:33,990

supernatural and with us all the way up

72

00:04:40,370 --> 00:04:36,780

there in Rhode Island where the weather

73

00:04:42,320 --> 00:04:40,380

I'm sure it has gotten them a little bit

74

00:04:44,170 --> 00:04:42,330

warmer than it has been in the last a

75

00:04:49,730 --> 00:04:44,180

few months because we're pulling out of

76  
00:04:51,920 --> 00:04:49,740  
the cool and cold season and into spring

77  
00:04:54,140 --> 00:04:51,930  
and we'll actually summer now I don't

78  
00:04:57,530 --> 00:04:54,150  
think we had a spring to be honestly and

79  
00:05:00,050 --> 00:04:57,540  
our guest is Paul you know one of our

80  
00:05:05,570 --> 00:05:00,060  
favorite guests and so Paul is a guest

81  
00:05:09,200 --> 00:05:05,580  
and slash co-host this evening now Paul

82  
00:05:11,150 --> 00:05:09,210  
is a graduated from two seminaries but

83  
00:05:14,750 --> 00:05:11,160  
was expelled from a third because it was

84  
00:05:16,130 --> 00:05:14,760  
paranormal work and and of course we all

85  
00:05:19,190 --> 00:05:16,140  
know that and he takes a slightly

86  
00:05:21,740 --> 00:05:19,200  
different approach to the the paranormal

87  
00:05:24,020 --> 00:05:21,750  
he doesn't necessarily believe that all

88  
00:05:26,960 --> 00:05:24,030

ghosts or maybe any of the ghosts are

89

00:05:31,310 --> 00:05:26,970

spirits that per se but he refers to

90

00:05:34,070 --> 00:05:31,320

them as parasites who are actually here

91

00:05:38,420 --> 00:05:34,080

from other realms and other dimensions

92

00:05:42,560 --> 00:05:38,430

and sort of feeding off the flesh and

93

00:05:44,960 --> 00:05:42,570

souls and spirits of humans

94

00:05:47,210 --> 00:05:44,970

and Paul has been on the Discovery

95

00:05:50,330 --> 00:05:47,220

Channel and he's been of course on all

96

00:05:53,270 --> 00:05:50,340

the various talk shows or late at night

97

00:05:57,680 --> 00:05:53,280

and early in the day and is the author

98

00:06:00,320 --> 00:05:57,690

of numerous books including Paul the

99

00:06:03,410 --> 00:06:00,330

latest one is everything you thought was

100

00:06:05,240 --> 00:06:03,420

real what's the exact title well more or

101  
00:06:07,520 --> 00:06:05,250  
less it's that's correct but nights

102  
00:06:09,140 --> 00:06:07,530  
behind the paranormal yes everything you

103  
00:06:12,500 --> 00:06:09,150  
know what's wrong written with my son

104  
00:06:17,510 --> 00:06:12,510  
Ben that's right right and you have one

105  
00:06:20,210 --> 00:06:17,520  
of the the longest-running it shows on

106  
00:06:22,330 --> 00:06:20,220  
the paranormal I heard you're on Sunday

107  
00:06:25,820 --> 00:06:22,340  
now is that correct yes

108  
00:06:30,650 --> 00:06:25,830  
I'll attend to you this month and over

109  
00:06:32,630 --> 00:06:30,660  
broadcast a Sunday over oh wo oh and out

110  
00:06:35,000 --> 00:06:32,640  
of Woonsocket Rhode Island and of course

111  
00:06:39,260 --> 00:06:35,010  
picked up and heard heard all over the

112  
00:06:44,330 --> 00:06:39,270  
world on the internet and it's always a

113  
00:06:46,280 --> 00:06:44,340

joy to have Paul odd and so tonight sit

114

00:06:50,810 --> 00:06:46,290

back relax

115

00:06:52,610 --> 00:06:50,820

get yourself a perhaps a beer or a stiff

116

00:06:56,120 --> 00:06:52,620

drink you may need it because of the

117

00:06:59,660 --> 00:06:56,130

subject matter and Laura hello good to

118

00:07:01,370 --> 00:06:59,670

have you with us this evening where are

119

00:07:05,030 --> 00:07:01,380

we talking to you from where are you

120

00:07:08,300 --> 00:07:05,040

located I'm here in the good old Poconos

121

00:07:11,110 --> 00:07:08,310

in Pennsylvania all you are why don't

122

00:07:14,150 --> 00:07:11,120

you start out by telling people

123

00:07:17,510 --> 00:07:14,160

something about the the Poconos I mean

124

00:07:20,930 --> 00:07:17,520

most people I guess would recognize it

125

00:07:22,910 --> 00:07:20,940

as a resort area but that's mainly for

126

00:07:26,780 --> 00:07:22,920

people that live in the New York City

127

00:07:31,190 --> 00:07:26,790

metropolitan area give us us a little

128

00:07:34,010 --> 00:07:31,200

rundown on the Poconos well the Poconos

129

00:07:37,160 --> 00:07:34,020

it's a it's a nice mountainous area of

130

00:07:40,270 --> 00:07:37,170

northeastern Pennsylvania through the

131

00:07:44,320 --> 00:07:40,280

open Mount Airy log

132

00:07:44,330 --> 00:07:50,020

in the fountain

133

00:07:55,580 --> 00:07:52,550

actually they redid it announced Mount

134

00:07:58,160 --> 00:07:55,590

Airy casino I don't know people remember

135

00:08:00,470 --> 00:07:58,170

those old commercials back in the 70s of

136

00:08:02,240 --> 00:08:00,480

beautiful mountain area Lodge well you

137

00:08:05,660 --> 00:08:02,250

know they were they were an advertiser

138

00:08:07,610 --> 00:08:05,670

the Joe Franklin the show and Joe was a

139

00:08:12,050 --> 00:08:07,620

good dear friend of mine he was the king

140

00:08:15,170 --> 00:08:12,060

of nostalgia on TV here yeah here in New

141

00:08:18,500 --> 00:08:15,180

York and I met the owner of the of the

142

00:08:22,010 --> 00:08:18,510

Mount Arreat Lodge and I'm sure it's not

143

00:08:23,810 --> 00:08:22,020

the same owner these days but that's one

144

00:08:26,090 --> 00:08:23,820

with the heart isn't that the one with

145

00:08:28,760 --> 00:08:26,100

the heart-shaped bathtubs and stuff oh

146

00:08:31,880 --> 00:08:28,770

yeah they have the champagne Tower glass

147

00:08:34,460 --> 00:08:31,890

bathtub the heart-shaped tubs all that

148

00:08:37,010 --> 00:08:34,470

stuff and but then they also have them a

149

00:08:39,110 --> 00:08:37,020

nice new casino and Oh different

150

00:08:40,790 --> 00:08:39,120

restaurants but there's a lot of I mean

151  
00:08:42,680 --> 00:08:40,800  
even if you're not someone who wants to

152  
00:08:44,720 --> 00:08:42,690  
gamble there's so much to do in the

153  
00:08:46,760 --> 00:08:44,730  
Poconos just in its innate beauty

154  
00:08:49,490 --> 00:08:46,770  
there's you know if the Bushkill Falls

155  
00:08:52,430 --> 00:08:49,500  
and see this beautiful 30-foot 50-foot

156  
00:08:55,010 --> 00:08:52,440  
waterfall and go hiking on various

157  
00:08:57,320 --> 00:08:55,020  
trails there's the Delaware Water Gap if

158  
00:09:00,470 --> 00:08:57,330  
you want to go River tubing if you want

159  
00:09:03,320 --> 00:09:00,480  
to go kayaking or there's like a million

160  
00:09:05,030 --> 00:09:03,330  
things to do I'm by myself my thing is

161  
00:09:07,220 --> 00:09:05,040  
bicycling so there's a lot of bike

162  
00:09:10,070 --> 00:09:07,230  
trails they even have on the weekends a

163  
00:09:11,930 --> 00:09:10,080

freebie through the what is it through

164

00:09:14,540 --> 00:09:11,940

Monroe County they have a shuttle so you

165

00:09:16,850 --> 00:09:14,550

can get on your bicycle and ride to one

166

00:09:18,500 --> 00:09:16,860

end and get back on the shuttle with

167

00:09:20,990 --> 00:09:18,510

your Python will play get back to where

168

00:09:24,230 --> 00:09:21,000

your car is and there's a lot it's a

169

00:09:27,200 --> 00:09:24,240

nice area and yet with how much there is

170

00:09:29,360 --> 00:09:27,210

to do you don't you're not overwhelmed

171

00:09:31,070 --> 00:09:29,370

with it and in that you can live your

172

00:09:32,420 --> 00:09:31,080

life like you live here and you wouldn't

173

00:09:34,430 --> 00:09:32,430

even you know you forget that you're

174

00:09:37,250 --> 00:09:34,440

part of this because well the last time

175

00:09:39,830 --> 00:09:37,260

the last time I was home you know the

176

00:09:42,520 --> 00:09:39,840

last time I was in the Poconos which was

177

00:09:46,100 --> 00:09:42,530

quite a number years ago it was south

178

00:09:48,890 --> 00:09:46,110

Southside Johnny weekend and I attended

179

00:09:54,380 --> 00:09:48,900

one of his yeah one of his concerts he's

180

00:09:56,930 --> 00:09:54,390

a favorite of mine okay so we've got you

181

00:10:00,230 --> 00:09:56,940

located in the Poconos now it sounds

182

00:10:03,920 --> 00:10:00,240

like a most relaxing atmosphere and it

183

00:10:08,540 --> 00:10:03,930

is a beautiful drive why the heck is so

184

00:10:10,760 --> 00:10:08,550

haunted I think primarily it's got that

185

00:10:14,780 --> 00:10:10,770

whole water source going on between

186

00:10:17,180 --> 00:10:14,790

having the Delaware River Delaware River

187

00:10:20,120 --> 00:10:17,190

is right there and then then you have

188

00:10:23,780 --> 00:10:20,130

the whole history of the Lenni Lenape

189

00:10:27,139 --> 00:10:23,790

Indians so there is and then the Dutch

190

00:10:30,290 --> 00:10:27,149

settlers and there's just been so much

191

00:10:32,389 --> 00:10:30,300

here that I think and I'm also thinking

192

00:10:33,620 --> 00:10:32,399

has to do is part of the ground or

193

00:10:35,570 --> 00:10:33,630

what's in the mountains I know if

194

00:10:38,150 --> 00:10:35,580

there's a certain lime quartz or

195

00:10:40,790 --> 00:10:38,160

something within the ground itself but

196

00:10:44,329 --> 00:10:40,800

it seems to like act like this magnetic

197

00:10:46,220 --> 00:10:44,339

draw and there's there's not I mean I

198

00:10:48,170 --> 00:10:46,230

know there's definitely hauntings that's

199

00:10:49,880 --> 00:10:48,180

for sure but then that I think a lot of

200

00:10:51,800 --> 00:10:49,890

them are residual hauntings it's just

201  
00:10:53,420 --> 00:10:51,810  
it's left there's been so much history

202  
00:10:56,150 --> 00:10:53,430  
that there's a lot of thumb prints and

203  
00:10:58,579 --> 00:10:56,160  
time that are left here well now how did

204  
00:11:03,440 --> 00:10:58,589  
you get to you're originally from New

205  
00:11:06,050 --> 00:11:03,450  
Jersey yes yeah how did you get to the

206  
00:11:10,250 --> 00:11:06,060  
Poconos I mean by car probably but

207  
00:11:12,769 --> 00:11:10,260  
that's it yeah yeah I am I met my now

208  
00:11:15,590 --> 00:11:12,779  
husband he came down off this mountain

209  
00:11:19,150 --> 00:11:15,600  
to a party were and I was in the town I

210  
00:11:22,040 --> 00:11:19,160  
was living in New Jersey my friend was

211  
00:11:25,250 --> 00:11:22,050  
co-hosting this party with her then

212  
00:11:28,310 --> 00:11:25,260  
fiancee who turned out to be my now

213  
00:11:30,530 --> 00:11:28,320

husband's friend so my husband came down

214

00:11:32,840 --> 00:11:30,540

to the party to be with his friend I

215

00:11:35,110 --> 00:11:32,850

went to be with my friend and we met and

216

00:11:38,410 --> 00:11:35,120

now I was married and live here

217

00:11:42,740 --> 00:11:38,420

alright well give us a little bit of a

218

00:11:45,319 --> 00:11:42,750

scoop about your background in the in

219

00:11:50,660 --> 00:11:45,329

the paranormal because you've been

220

00:11:52,420 --> 00:11:50,670

involved in this what since 1993 yeah we

221

00:11:55,910 --> 00:11:52,430

started I started doing these

222

00:11:58,340 --> 00:11:55,920

investigations actually under the

223

00:12:01,130 --> 00:11:58,350

training of Jane Daugherty's at the time

224

00:12:03,530 --> 00:12:01,140

she was the president of the Jersey

225

00:12:07,130 --> 00:12:03,540

Society for parapsychology and she's a

226

00:12:10,519 --> 00:12:07,140

psychic renowned psychic medium and I

227

00:12:12,680 --> 00:12:10,529

had attended one of her seance firstly

228

00:12:13,920 --> 00:12:12,690

attended one of her tours ghost tours at

229

00:12:17,100 --> 00:12:13,930

the spy house

230

00:12:20,130 --> 00:12:17,110

in Port Monmouth New Jersey and after

231

00:12:23,040 --> 00:12:20,140

that I went back and attended one of her

232

00:12:24,870 --> 00:12:23,050

seances and after the seance she was

233

00:12:26,760 --> 00:12:24,880

lamenting that gee and I got all these

234

00:12:30,060 --> 00:12:26,770

recordings I make but I one of these

235

00:12:31,800 --> 00:12:30,070

days I got to type them up so that's how

236

00:12:33,240 --> 00:12:31,810

I got started was I approached her and I

237

00:12:35,400 --> 00:12:33,250

said look transcriptions one of my

238

00:12:37,290 --> 00:12:35,410

favorite things to do as a secretary and

239

00:12:40,620 --> 00:12:37,300

if you want could we barter I'll

240

00:12:43,560 --> 00:12:40,630

transcribe your tapes and in in exchange

241

00:12:45,180 --> 00:12:43,570

let me go on invest ghost investigations

242

00:12:47,010 --> 00:12:45,190

with you and learn the ropes here and

243

00:12:48,750 --> 00:12:47,020

then it worked well you know I was

244

00:12:50,760 --> 00:12:48,760

transcribing all the stuff and learning

245

00:12:53,250 --> 00:12:50,770

under her and how you know what she did

246

00:12:56,340 --> 00:12:53,260

from the psychic capacity and then

247

00:12:59,460 --> 00:12:56,350

incorporating the equipment at the time

248

00:13:01,980 --> 00:12:59,470

which was an Iowa boom box for all EVPs

249

00:13:05,100 --> 00:13:01,990

and a Sony camcorder like as an eight

250

00:13:06,630 --> 00:13:05,110

millimeter camcorder but you know we've

251  
00:13:08,780 --> 00:13:06,640  
come a long way in terms of equipment

252  
00:13:11,400 --> 00:13:08,790  
but that's what we started out with and

253  
00:13:13,620 --> 00:13:11,410  
that's how I got started in terms of

254  
00:13:15,720 --> 00:13:13,630  
that I mean what what did you did you

255  
00:13:18,060 --> 00:13:15,730  
have your own did you have your own them

256  
00:13:19,410 --> 00:13:18,070  
did you have your own experiences though

257  
00:13:21,480 --> 00:13:19,420  
I mean that where you raise it a house

258  
00:13:24,240 --> 00:13:21,490  
that was all dead or something spooked

259  
00:13:25,199 --> 00:13:24,250  
the hell out of you all right going back

260  
00:13:30,030 --> 00:13:25,209  
to childhood

261  
00:13:31,500 --> 00:13:30,040  
definitely we moved my father's job

262  
00:13:34,380 --> 00:13:31,510  
unfortunately transferred us very

263  
00:13:37,680 --> 00:13:34,390

quickly back from Jacksonville Florida

264

00:13:39,690 --> 00:13:37,690

back up to New Jersey and the only house

265

00:13:42,570 --> 00:13:39,700

my grandmother could find and such short

266

00:13:45,690 --> 00:13:42,580

notice to rent for us was 140 year old

267

00:13:47,940 --> 00:13:45,700

house it fully equipped with two ghosts

268

00:13:50,040 --> 00:13:47,950

one male who was kind of scary who

269

00:13:51,900 --> 00:13:50,050

mostly stayed in the basement and then a

270

00:13:56,130 --> 00:13:51,910

female ghost that I kind of nicknamed

271

00:13:58,019 --> 00:13:56,140

Mable and naval was were interactive she

272

00:13:59,579 --> 00:13:58,029

had a little bit more fun she liked to

273

00:14:01,380 --> 00:13:59,589

blow up in the front door every day

274

00:14:04,050 --> 00:14:01,390

after school until he acknowledged her

275

00:14:05,940 --> 00:14:04,060

and then she would stop doing it and you

276

00:14:07,350 --> 00:14:05,950

could say Mabel Mabel set the table if I

277

00:14:09,480 --> 00:14:07,360

put the dishes on the table and they

278

00:14:10,980 --> 00:14:09,490

rattled and slide a little bit and my

279

00:14:13,740 --> 00:14:10,990

mother would get all freaked - like stop

280

00:14:16,560 --> 00:14:13,750

doing that you know and but the one

281

00:14:18,930 --> 00:14:16,570

night I remember that scared me was that

282

00:14:21,150 --> 00:14:18,940

one in the basement as I heard heavy

283

00:14:22,740 --> 00:14:21,160

footsteps coming up the stairs and my

284

00:14:25,800 --> 00:14:22,750

bedroom was right at the top of the

285

00:14:27,540 --> 00:14:25,810

stairs and when they got to the right

286

00:14:29,340 --> 00:14:27,550

outside my door just stopped

287

00:14:31,260 --> 00:14:29,350

and I'm like waiting and I was like

288

00:14:33,570 --> 00:14:31,270

that's weird cuz I know and my father at

289

00:14:35,460 --> 00:14:33,580

that time would go to bed and he usually

290

00:14:36,960 --> 00:14:35,470

hit his head on the landing above the

291

00:14:38,760 --> 00:14:36,970

stairs and I didn't hear him hit his

292

00:14:41,850 --> 00:14:38,770

head and I'm like why is he standing

293

00:14:45,030 --> 00:14:41,860

there and as fast as I'm thinking that

294

00:14:48,300 --> 00:14:45,040

my cat was asleep on the head my head on

295

00:14:50,280 --> 00:14:48,310

the pillow she stood up and her tail got

296

00:14:52,050 --> 00:14:50,290

three times the size she arched her back

297

00:14:54,300 --> 00:14:52,060

and she started hissing right at the

298

00:14:56,820 --> 00:14:54,310

door and I'm like that's not my dad you

299

00:14:59,220 --> 00:14:56,830

know so I ran out of the room and I

300

00:15:00,690 --> 00:14:59,230

jumped into my parents bed and both

301  
00:15:02,220 --> 00:15:00,700  
parents were there in the next morning

302  
00:15:05,040 --> 00:15:02,230  
my mother's like what happened what

303  
00:15:06,720 --> 00:15:05,050  
scared you and I told her I said well

304  
00:15:08,850 --> 00:15:06,730  
what time did dad go to bed she said the

305  
00:15:11,550 --> 00:15:08,860  
usual 11:00 I'm like well now this was

306  
00:15:13,440 --> 00:15:11,560  
1:00 in the morning and I told her what

307  
00:15:15,180 --> 00:15:13,450  
I heard and then she got nervous she

308  
00:15:16,770 --> 00:15:15,190  
told my father he's running around to

309  
00:15:18,960 --> 00:15:16,780  
see if somebody broke in and then all of

310  
00:15:20,400 --> 00:15:18,970  
a sudden we all stopped and looked at

311  
00:15:22,200 --> 00:15:20,410  
each other and were like wait a minute

312  
00:15:25,200 --> 00:15:22,210  
the dog would have barked if someone

313  
00:15:27,510 --> 00:15:25,210

walked in and we're like oh yeah and the

314

00:15:29,730 --> 00:15:27,520

dog was sound asleep didn't you know

315

00:15:33,180 --> 00:15:29,740

just a cat tuned into like there's

316

00:15:37,620 --> 00:15:33,190

something there you know so it was that

317

00:15:39,360 --> 00:15:37,630

that and then even before that I

318

00:15:42,600 --> 00:15:39,370

remember my mother worked in the very

319

00:15:44,640 --> 00:15:42,610

haunted a well-known haunted restaurant

320

00:15:47,280 --> 00:15:44,650

to the point where the ED Moraine Warren

321

00:15:50,220 --> 00:15:47,290

came down type of haunted restaurant in

322

00:15:53,130 --> 00:15:50,230

Morristown and they told me the stories

323

00:15:55,890 --> 00:15:53,140

about Phoebe's room and Phoebe was the

324

00:15:58,490 --> 00:15:55,900

servant girl this way back in the

325

00:16:00,840 --> 00:15:58,500

eighteen hundreds of the Sarah farm and

326

00:16:04,320 --> 00:16:00,850

Antoine LeBlanc was a disgruntled

327

00:16:06,840 --> 00:16:04,330

farmhand and he ended up you know luring

328

00:16:09,090 --> 00:16:06,850

mr. and mrs. sare the farmer and his

329

00:16:11,340 --> 00:16:09,100

wife into the barn and he smacked him

330

00:16:13,290 --> 00:16:11,350

with a shovel and pummeled them and

331

00:16:15,120 --> 00:16:13,300

killed him and anyone into the house and

332

00:16:17,610 --> 00:16:15,130

the servant girl was asleep and he

333

00:16:20,640 --> 00:16:17,620

stabbed her to death in her sleep and he

334

00:16:22,740 --> 00:16:20,650

made off at the family silver and a

335

00:16:25,440 --> 00:16:22,750

posse was issued they captured him

336

00:16:28,040 --> 00:16:25,450

brought him back had a trial he was

337

00:16:30,510 --> 00:16:28,050

hanged on the green in Morristown and

338

00:16:33,450 --> 00:16:30,520

afterwards which really what would your

339

00:16:36,000 --> 00:16:33,460

heart but your was he he oh gosh I want

340

00:16:38,610 --> 00:16:36,010

to say 1826 but I'm not on the percent

341

00:16:40,340 --> 00:16:38,620

sure I don't remember all that before

342

00:16:43,820 --> 00:16:40,350

before the electric chair

343

00:16:45,320 --> 00:16:43,830

was around well this is where it gets

344

00:16:48,050 --> 00:16:45,330

weird when you talk about electricity

345

00:16:50,660 --> 00:16:48,060

because they cut his body down and it

346

00:16:52,850 --> 00:16:50,670

went off to a surgeon who actually was

347

00:16:56,150 --> 00:16:52,860

hooking up electrodes to see if he could

348

00:16:59,000 --> 00:16:56,160

reanimate it and he toys the body for a

349

00:17:01,490 --> 00:16:59,010

little bit then they sent the body to a

350

00:17:04,340 --> 00:17:01,500

tannery and they skinned him and they

351  
00:17:07,250 --> 00:17:04,350  
made three wallets out of Antoine skin

352  
00:17:10,130 --> 00:17:07,260  
and they auction them off to offset the

353  
00:17:12,890 --> 00:17:10,140  
costs of the trial and the hanging and

354  
00:17:15,410 --> 00:17:12,900  
my great-grandmother had one of those

355  
00:17:18,110 --> 00:17:15,420  
wallets Wow you can sell that for a lot

356  
00:17:20,330 --> 00:17:18,120  
of money on eBay I bet oh I wish right

357  
00:17:22,280 --> 00:17:20,340  
but when she died she bequeathed it to

358  
00:17:24,200 --> 00:17:22,290  
my grandmother my grandmother didn't

359  
00:17:26,180 --> 00:17:24,210  
want it so she gave it to the morris

360  
00:17:29,300 --> 00:17:26,190  
museum and I've never been able to see

361  
00:17:32,330 --> 00:17:29,310  
it since then but but so I have like

362  
00:17:34,640 --> 00:17:32,340  
this weird kind of family history it was

363  
00:17:37,550 --> 00:17:34,650

like destined to be in this field you

364

00:17:39,590 --> 00:17:37,560

know well I I do think that gives you

365

00:17:43,310 --> 00:17:39,600

special certainly gives you special

366

00:17:45,620 --> 00:17:43,320

privileges I would I would say now how

367

00:17:51,830 --> 00:17:45,630

old were you when they when you had this

368

00:17:55,460 --> 00:17:51,840

ghostly experience 14 oh okay well you

369

00:17:57,290 --> 00:17:55,470

were up you weren't uh yeah when I had

370

00:18:00,050 --> 00:17:57,300

my experiences I was under the word six

371

00:18:01,630 --> 00:18:00,060

or seven or five or something like that

372

00:18:05,720 --> 00:18:01,640

so you can't say there was just a

373

00:18:07,700 --> 00:18:05,730

childhood you know imagination now did

374

00:18:10,340 --> 00:18:07,710

you tell outside of your parents did you

375

00:18:12,770 --> 00:18:10,350

tell any of your friends about this I

376

00:18:14,990 --> 00:18:12,780

mean it's not no I don't think it those

377

00:18:18,020 --> 00:18:15,000

days it was kind of socially a word it

378

00:18:19,730 --> 00:18:18,030

was because even yes it you know as a

379

00:18:22,640 --> 00:18:19,740

background you have to understand I was

380

00:18:24,590 --> 00:18:22,650

very very strict Catholic so that's why

381

00:18:26,210 --> 00:18:24,600

my mother was like don't keep doing that

382

00:18:27,830 --> 00:18:26,220

that's devil's work and I'm like well

383

00:18:29,480 --> 00:18:27,840

I'm just having fun just saying Mabel

384

00:18:32,360 --> 00:18:29,490

Mabel set the table she's like no don't

385

00:18:34,310 --> 00:18:32,370

do that you know and I you know and then

386

00:18:36,470 --> 00:18:34,320

part of my Catholic upbringing would

387

00:18:38,300 --> 00:18:36,480

kick in as well and I'd get nervous and

388

00:18:40,190 --> 00:18:38,310

I'm like so I knew I didn't want to say

389

00:18:42,110 --> 00:18:40,200

anything outside of the home because a l

390

00:18:45,950 --> 00:18:42,120

was new kid in school we had just

391

00:18:47,870 --> 00:18:45,960

transferred up so already I was off to a

392

00:18:49,670 --> 00:18:47,880

bad start in that I had always gone to

393

00:18:51,560 --> 00:18:49,680

Catholic school now I'm being thrust

394

00:18:53,030 --> 00:18:51,570

into this public school setting and

395

00:18:54,020 --> 00:18:53,040

having to figure out what to wear every

396

00:18:56,900 --> 00:18:54,030

day instead of a you

397

00:18:58,850 --> 00:18:56,910

port oh I certainly was going to be on

398

00:19:02,330 --> 00:18:58,860

top of all that oh and by the way our

399

00:19:04,400 --> 00:19:02,340

house is haunted you know what what was

400

00:19:09,110 --> 00:19:04,410

the actual actually the first case that

401  
00:19:11,840 --> 00:19:09,120  
you investigated in New Jersey actually

402  
00:19:15,200 --> 00:19:11,850  
it was at a university in Madison it was

403  
00:19:18,230 --> 00:19:15,210  
some fairleigh dickenson university was

404  
00:19:22,460 --> 00:19:18,240  
the what do you call those were the kids

405  
00:19:25,580 --> 00:19:22,470  
of a dormitory and these kids in a

406  
00:19:31,040 --> 00:19:25,590  
dormitory had been fiddling with a Ouija

407  
00:19:33,020 --> 00:19:31,050  
board and brought something in and it

408  
00:19:36,410 --> 00:19:33,030  
was weird because whatever this thing

409  
00:19:39,980 --> 00:19:36,420  
was it could manifest visually to one

410  
00:19:43,910 --> 00:19:39,990  
girl specifically and auditorily to

411  
00:19:45,740 --> 00:19:43,920  
another girl and yet it was manifesting

412  
00:19:48,200 --> 00:19:45,750  
to the point where the girls had moved

413  
00:19:50,930 --> 00:19:48,210

all their mattresses into one room to

414

00:19:52,910 --> 00:19:50,940

stay together they had a buddy system to

415

00:19:56,150 --> 00:19:52,920

go to the bathroom together nobody would

416

00:19:57,950 --> 00:19:56,160

go there by themselves and to show you

417

00:19:59,710 --> 00:19:57,960

how frightening it was all their

418

00:20:03,380 --> 00:19:59,720

boyfriends would not spend the night

419

00:20:07,310 --> 00:20:03,390

well I bet her I would I I would have

420

00:20:09,350 --> 00:20:07,320

taken the ghosts on nobody no point no

421

00:20:11,180 --> 00:20:09,360

problem there well now what was the

422

00:20:13,250 --> 00:20:11,190

outside what was the outcome of the

423

00:20:15,500 --> 00:20:13,260

investigation I mean could you actually

424

00:20:18,050 --> 00:20:15,510

prove that there was a ghost or was it

425

00:20:21,430 --> 00:20:18,060

the the girl's imagination running a

426  
00:20:25,130 --> 00:20:21,440  
little wild after maybe too much tequila

427  
00:20:27,410 --> 00:20:25,140  
um you know at first glance you would

428  
00:20:29,720 --> 00:20:27,420  
think something like that but we went

429  
00:20:32,690 --> 00:20:29,730  
and we investigated and I'll never

430  
00:20:36,650 --> 00:20:32,700  
forget it my my then-husband was down in

431  
00:20:39,260 --> 00:20:36,660  
the living room area the common area of

432  
00:20:43,070 --> 00:20:39,270  
this one particular dorm setting that we

433  
00:20:44,450 --> 00:20:43,080  
were in and he was doing some more

434  
00:20:47,870 --> 00:20:44,460  
filming and I said you know what I

435  
00:20:50,810 --> 00:20:47,880  
there's a lot to get here and I was

436  
00:20:53,420 --> 00:20:50,820  
having some battery issues that with the

437  
00:20:54,770 --> 00:20:53,430  
recorder so I said you know it's a good

438  
00:20:56,390 --> 00:20:54,780

thing on the secretary and I can do

439

00:20:58,090 --> 00:20:56,400

shorthand I'm just going to go down the

440

00:21:00,170 --> 00:20:58,100

hall and sit on the floor and start

441

00:21:02,240 --> 00:21:00,180

transcribed you know writing ups on my

442

00:21:05,240 --> 00:21:02,250

notes at while it's fresh in my head but

443

00:21:07,490 --> 00:21:05,250

in shorthand in case my recording did

444

00:21:10,460 --> 00:21:07,500

totally crap out I at least wanted some

445

00:21:12,050 --> 00:21:10,470

notes there and then on the spot so I

446

00:21:13,670 --> 00:21:12,060

went down the hallway and I'm sitting on

447

00:21:15,230 --> 00:21:13,680

the floor and I'm writing up notes and

448

00:21:17,890 --> 00:21:15,240

things that I'm taking you know

449

00:21:21,140 --> 00:21:17,900

everything that happened thus far and

450

00:21:23,780 --> 00:21:21,150

all of a sudden I just stopped writing

451  
00:21:27,890 --> 00:21:23,790  
and I looked up and I don't know why but

452  
00:21:30,860 --> 00:21:27,900  
I could sense that something was coming

453  
00:21:33,950 --> 00:21:30,870  
towards me and it was so strong that I

454  
00:21:36,050 --> 00:21:33,960  
was 2 pair I was terrified to even turn

455  
00:21:37,940 --> 00:21:36,060  
my head to the left where I sensed it

456  
00:21:39,140 --> 00:21:37,950  
coming from which is really down the

457  
00:21:42,650 --> 00:21:39,150  
hallway from where they were all

458  
00:21:44,870 --> 00:21:42,660  
gathered and I actually had a coach

459  
00:21:46,580 --> 00:21:44,880  
myself I was like telling Mike over on

460  
00:21:48,050 --> 00:21:46,590  
the count of three you were getting your

461  
00:21:50,780 --> 00:21:48,060  
ass up off this floor and you were

462  
00:21:52,940 --> 00:21:50,790  
running to the living room and I was

463  
00:21:55,790 --> 00:21:52,950

like 1 2 3 and just as I started to

464

00:21:58,820 --> 00:21:55,800  
stand up all the girls in the living

465

00:22:00,440 --> 00:21:58,830  
room were screaming bloody murder and by

466

00:22:02,480 --> 00:22:00,450  
the time I made it into the living room

467

00:22:04,310 --> 00:22:02,490  
they're still screaming and the rabbit

468

00:22:06,500 --> 00:22:04,320  
was still flipping all over and they had

469

00:22:08,270 --> 00:22:06,510  
a rabbit in a cage and I got a pet and

470

00:22:10,040 --> 00:22:08,280  
they said that's what they notice

471

00:22:12,470 --> 00:22:10,050  
started it that the rabbit started

472

00:22:16,700 --> 00:22:12,480  
freaking out in the cage and my husband

473

00:22:18,710 --> 00:22:16,710  
then husband noticed that - and then the

474

00:22:20,600 --> 00:22:18,720  
one girl who could see it she saw it

475

00:22:22,130 --> 00:22:20,610  
come out of the bathroom and head right

476

00:22:23,630 --> 00:22:22,140

down the hallway she's like my god it

477

00:22:25,910 --> 00:22:23,640

ran right through you

478

00:22:29,210 --> 00:22:25,920

meaning me because I was Tyson I could

479

00:22:30,590 --> 00:22:29,220

sense this thing coming and I said okay

480

00:22:32,150 --> 00:22:30,600

you've definitely got something negative

481

00:22:33,680 --> 00:22:32,160

here you were playing with the Ouija

482

00:22:36,230 --> 00:22:33,690

board you've opened a portal of some

483

00:22:38,120 --> 00:22:36,240

kind and I said then you have all your

484

00:22:40,790 --> 00:22:38,130

nice hormones running rampant in this

485

00:22:42,710 --> 00:22:40,800

place you guys you know I basically gave

486

00:22:45,080 --> 00:22:42,720

them a lot of instructions to do a lot

487

00:22:48,410 --> 00:22:45,090

of cleansing and keep get the energy is

488

00:22:52,190 --> 00:22:48,420

positive in there as possible well you

489

00:22:55,210 --> 00:22:52,200

know we're all we're all here for our

490

00:22:57,890 --> 00:22:55,220

first break and death when we come back

491

00:23:00,550 --> 00:22:57,900

Laura I want to ask you about one

492

00:23:04,280 --> 00:23:00,560

particular case and then we'll bring in

493

00:23:06,290 --> 00:23:04,290

Paul because it's either a similar case

494

00:23:09,080 --> 00:23:06,300

or one that he's investigating this

495

00:23:11,840 --> 00:23:09,090

problem will be right back in just a few

496

00:23:14,230 --> 00:23:11,850

minutes so hold on to your seat

497

00:23:17,340 --> 00:23:14,240

you're sitting down if you're lying down

498

00:23:26,230 --> 00:23:17,350

turn the light lower

499

00:23:33,650 --> 00:23:29,600

with your comments anytime the kco our

500

00:23:37,100 --> 00:23:33,660

radio are simply Luis hashtag Casey you

501  
00:23:38,960 --> 00:23:37,110  
are even better jump in the live chat

502  
00:23:43,610 --> 00:23:38,970  
room and share your thoughts of the show

503  
00:23:46,820 --> 00:23:43,620  
at Casey Oh our radio calm now back to

504  
00:23:48,860 --> 00:23:46,830  
exploring the bizarre with two of the

505  
00:23:52,250 --> 00:23:48,870  
most electrifying researchers in the

506  
00:23:58,490 --> 00:23:52,260  
Paranoid your hosts Timothy Becca Lee

507  
00:24:01,160 --> 00:23:58,500  
panting Swartz Wow you know last time I

508  
00:24:03,410 --> 00:24:01,170  
jumped in the chatroom Bigfoot got a

509  
00:24:05,240 --> 00:24:03,420  
hold of me and I swear I

510  
00:24:08,510 --> 00:24:05,250  
I would never jump in the chat room

511  
00:24:11,990 --> 00:24:08,520  
again I would walk very odd tiptoes very

512  
00:24:17,720 --> 00:24:12,000  
slowly tried that hang in the corners

513  
00:24:21,680 --> 00:24:17,730

unseen Laura Hoffman and Paulino our

514

00:24:25,430 --> 00:24:21,690

guest tonight and before I bring Paul in

515

00:24:27,380 --> 00:24:25,440

I did want to bring well you have so

516

00:24:31,040 --> 00:24:27,390

many fascinating stories here in this

517

00:24:33,020 --> 00:24:31,050

book the ghost of the Poconos and and in

518

00:24:34,880 --> 00:24:33,030

fact you and Paul have the same

519

00:24:39,680 --> 00:24:34,890

publisher how about that schiffer

520

00:24:41,150 --> 00:24:39,690

publishing yeah yeah yeah and don't

521

00:24:44,030 --> 00:24:41,160

think they own the show or anything like

522

00:24:47,750 --> 00:24:44,040

that because they go back but that's

523

00:24:50,920 --> 00:24:47,760

just a coincidence but it's a lavishly I

524

00:24:53,930 --> 00:24:50,930

mean it's got color photos in it and the

525

00:24:56,510 --> 00:24:53,940

graphics are very they do a great job

526

00:24:58,970 --> 00:24:56,520

graphically in their books and and you

527

00:25:01,790 --> 00:24:58,980

have how many K how many cases all these

528

00:25:04,400 --> 00:25:01,800

your photographs in the back here and

529

00:25:05,840 --> 00:25:04,410

how many how many stories do you tell in

530

00:25:11,240 --> 00:25:05,850

here Laura

531

00:25:15,110 --> 00:25:11,250

oh there's about nicely about 25 well

532

00:25:17,810 --> 00:25:15,120

now 23 chapters totally on different

533

00:25:20,360 --> 00:25:17,820

investigations and the 23rd chapter is

534

00:25:21,650 --> 00:25:20,370

an honorable mention chapter I just

535

00:25:24,080 --> 00:25:21,660

because I only had little bits and

536

00:25:25,880 --> 00:25:24,090

pieces of things that needed to be

537

00:25:27,530 --> 00:25:25,890

mentioned that people will always say Oh

538

00:25:29,210 --> 00:25:27,540

have you been to Henryville house Oh

539

00:25:31,840 --> 00:25:29,220

have you been to this place and so I

540

00:25:34,880 --> 00:25:31,850

thought okay there those places aren't

541

00:25:37,340 --> 00:25:34,890

accessible so at least you know give

542

00:25:38,960 --> 00:25:37,350

them an honourable mention but up to

543

00:25:42,020 --> 00:25:38,970

chapter 22 those are

544

00:25:45,440 --> 00:25:42,030

different you know definite places I

545

00:25:49,070 --> 00:25:45,450

investigated and wrote about well I

546

00:25:55,730 --> 00:25:49,080

opened a book and there was a chapter

547

00:25:57,919 --> 00:25:55,740

that I read about the Rain Man and okay

548

00:26:03,470 --> 00:25:57,929

I find that to be an absolutely

549

00:26:05,180 --> 00:26:03,480

fascinating case and I'm wondering if

550

00:26:07,490 --> 00:26:05,190

Paul wasn't somehow involved in that I

551

00:26:11,870 --> 00:26:07,500

I've heard that we've talked about this

552

00:26:17,120 --> 00:26:11,880

on the air there have been several if

553

00:26:19,190 --> 00:26:17,130

not numerous cases where rain and rocks

554

00:26:21,680 --> 00:26:19,200

and other objects have actually fallen

555

00:26:24,590 --> 00:26:21,690

from I was going to say from the ceiling

556

00:26:27,169 --> 00:26:24,600

but near the ceiling in homes that are

557

00:26:30,049 --> 00:26:27,179

supposed to be possessed

558

00:26:32,450 --> 00:26:30,059

so what does he tell us a little bit

559

00:26:35,659 --> 00:26:32,460

about the the Rain Man that what is that

560

00:26:40,880 --> 00:26:35,669

all about it's a in intriguing title and

561

00:26:44,210 --> 00:26:40,890

an intriguing case yes he was the real

562

00:26:47,180 --> 00:26:44,220

man's name is Donald Dekker it took

563

00:26:50,090 --> 00:26:47,190

place back in February of 1983 in

564

00:26:53,720 --> 00:26:50,100

Stroudsburg he has only about me me 25

565

00:26:55,820 --> 00:26:53,730

minutes from where I live and what

566

00:26:58,430 --> 00:26:55,830

happened was this this young man I think

567

00:27:00,440 --> 00:26:58,440

he was maybe 21 22 at the time he was

568

00:27:03,380 --> 00:27:00,450

incarcerated in the Monroe County Jail

569

00:27:05,810 --> 00:27:03,390

for possession of stolen goods there was

570

00:27:07,909 --> 00:27:05,820

nothing nothing horrible but he was

571

00:27:10,460 --> 00:27:07,919

serving his time and his grandfather had

572

00:27:12,710 --> 00:27:10,470

died so he was given the furlough for

573

00:27:16,610 --> 00:27:12,720

the weekend to attend his grandfather's

574

00:27:17,990 --> 00:27:16,620

funeral and he in I've seen interviews

575

00:27:20,180 --> 00:27:18,000

and things of him because it's actually

576  
00:27:24,350 --> 00:27:20,190  
real on unsolved mysteries back in the

577  
00:27:26,990 --> 00:27:24,360  
90s and he disclosed that while other

578  
00:27:29,180 --> 00:27:27,000  
people were grieving and crying at his

579  
00:27:30,740 --> 00:27:29,190  
grandfather's funeral he felt a sense of

580  
00:27:32,600 --> 00:27:30,750  
relief because it turned out his

581  
00:27:35,360 --> 00:27:32,610  
grandfather had been physically abusive

582  
00:27:37,220 --> 00:27:35,370  
to him when he was younger so he was

583  
00:27:38,570 --> 00:27:37,230  
kind of happy that the guy was Ted and

584  
00:27:41,899 --> 00:27:38,580  
wouldn't be able to bother him anymore

585  
00:27:43,940 --> 00:27:41,909  
but long story short his family didn't

586  
00:27:45,649 --> 00:27:43,950  
want him after the funeral to go back to

587  
00:27:48,770 --> 00:27:45,659  
their house so he stayed with a friend

588  
00:27:51,139 --> 00:27:48,780

of the family and I think that was the

589

00:27:52,820 --> 00:27:51,149

keepers and he went to their house and

590

00:27:54,740 --> 00:27:52,830

stayed there and

591

00:27:57,320 --> 00:27:54,750

that's when all this stuff started he

592

00:27:59,720 --> 00:27:57,330

went upstairs to wash up to get ready

593

00:28:01,190 --> 00:27:59,730

for dinner and he was in the bathroom

594

00:28:03,380 --> 00:28:01,200

and he noticed that the temperature

595

00:28:05,509 --> 00:28:03,390

dropped it got very cold and all of a

596

00:28:08,000 --> 00:28:05,519

sudden he just kind of collapsed to the

597

00:28:10,549 --> 00:28:08,010

floor and he said he looked out the

598

00:28:13,700 --> 00:28:10,559

window and there was this almost like a

599

00:28:16,519 --> 00:28:13,710

devil's old man face a very demonic old

600

00:28:18,680 --> 00:28:16,529

man face wearing a crown and the

601  
00:28:20,389 --> 00:28:18,690  
sinister smile staring at him through

602  
00:28:23,779 --> 00:28:20,399  
the window and then he felt this burning

603  
00:28:25,430 --> 00:28:23,789  
sensation on his one forearm and when he

604  
00:28:29,090 --> 00:28:25,440  
looked at his arm he actually had three

605  
00:28:31,460 --> 00:28:29,100  
scratches and he was able to finally get

606  
00:28:34,970 --> 00:28:31,470  
up and get to the sink and he rinsed his

607  
00:28:37,100 --> 00:28:34,980  
arm and tried to hide the scratches by

608  
00:28:40,129 --> 00:28:37,110  
pulling a sleeve down and he made it

609  
00:28:42,139 --> 00:28:40,139  
downstairs to dinner and once he got

610  
00:28:44,000 --> 00:28:42,149  
down to dinner and they were eating when

611  
00:28:46,299 --> 00:28:44,010  
he reached I think for a glass or the

612  
00:28:50,930 --> 00:28:46,309  
salt or something that's when the

613  
00:28:52,580 --> 00:28:50,940

homeowner saw his arm and said wow what

614

00:28:54,320 --> 00:28:52,590

did you do to yourself and Donnie was

615

00:28:57,740 --> 00:28:54,330

like I didn't do it something happened

616

00:28:59,659 --> 00:28:57,750

up in the bathroom and you know they

617

00:29:02,379 --> 00:28:59,669

they kind of about what what's going on

618

00:29:05,090 --> 00:29:02,389

with that but long story short they

619

00:29:07,490 --> 00:29:05,100

after dinner retired to the living room

620

00:29:09,620 --> 00:29:07,500

and they noticed that there was starting

621

00:29:12,379 --> 00:29:09,630

to get cold and that's when the wife

622

00:29:14,779 --> 00:29:12,389

noticed that there was something running

623

00:29:17,570 --> 00:29:14,789

down the wall and she got up to look at

624

00:29:19,070 --> 00:29:17,580

it and she called her husband over and

625

00:29:22,009 --> 00:29:19,080

she's like do we have a plumbing problem

626

00:29:24,139 --> 00:29:22,019

and next thing you know it's getting

627

00:29:26,990 --> 00:29:24,149

even more there's more water coming down

628

00:29:30,049 --> 00:29:27,000

the wall when the husband touched it and

629

00:29:34,389 --> 00:29:30,059

he said it had like a very tacky sticky

630

00:29:36,799 --> 00:29:34,399

feel to it it wasn't really watery but

631

00:29:41,210 --> 00:29:36,809

I'm just trying to find this one thing

632

00:29:43,490 --> 00:29:41,220

there with me so he he decided to call

633

00:29:47,320 --> 00:29:43,500

his landlord the fan wise and they came

634

00:29:49,610 --> 00:29:47,330

over and now it's like really pouring

635

00:29:51,799 --> 00:29:49,620

and they kind of noticed Donnie is

636

00:29:53,690 --> 00:29:51,809

flipped into this trance-like state and

637

00:29:56,930 --> 00:29:53,700

this water is falling from the ceiling

638

00:30:01,159 --> 00:29:56,940

all in the living room so now Mike was

639

00:30:04,039 --> 00:30:01,169

like was it clear like sink water or yes

640

00:30:06,640 --> 00:30:04,049

yes it was definitely it looked clear

641

00:30:10,660 --> 00:30:06,650

but he said it had a tacky feel to it

642

00:30:12,910 --> 00:30:10,670

and but it wasn't actually like raining

643

00:30:14,250 --> 00:30:12,920

in the room it was like flowing down the

644

00:30:18,250 --> 00:30:14,260

wall like a waterfall

645

00:30:21,280 --> 00:30:18,260

it was raining in yeah it was feigning

646

00:30:23,110 --> 00:30:21,290

so that that's where it got really bad

647

00:30:24,850 --> 00:30:23,120

that's lame he wanted his landlord to

648

00:30:26,320 --> 00:30:24,860

come over to see this because he's like

649

00:30:30,190 --> 00:30:26,330

I didn't do anything I didn't you know

650

00:30:32,200 --> 00:30:30,200

so the landlord then why and Kiefer they

651  
00:30:33,760 --> 00:30:32,210  
went up into the bathroom to see what

652  
00:30:36,850 --> 00:30:33,770  
had happened because that's where Donnie

653  
00:30:39,190 --> 00:30:36,860  
had his experience and they couldn't

654  
00:30:41,650 --> 00:30:39,200  
find any kind of leak or anything and

655  
00:30:43,990 --> 00:30:41,660  
they came down and it was just getting

656  
00:30:47,140 --> 00:30:44,000  
so profuse that not only would it fall

657  
00:30:49,419 --> 00:30:47,150  
from the ceiling it was rising up from

658  
00:30:52,090 --> 00:30:49,429  
the floor it was shooting horizontally

659  
00:30:53,740 --> 00:30:52,100  
it was just all over what Paulie those

660  
00:30:57,430 --> 00:30:53,750  
are pokey those are known for their

661  
00:30:59,710 --> 00:30:57,440  
water parts yeah exactly

662  
00:31:01,299 --> 00:30:59,720  
they called the police the police came

663  
00:31:02,350 --> 00:31:01,309

and at first the police didn't want to

664

00:31:04,120 --> 00:31:02,360

come out they're like we don't handle

665

00:31:04,900 --> 00:31:04,130

plumbing issues and like no you've got

666

00:31:06,910 --> 00:31:04,910

to see this

667

00:31:08,890 --> 00:31:06,920

and they witnessed it but the chief of

668

00:31:10,480 --> 00:31:08,900

police told the policeman to just leave

669

00:31:12,400 --> 00:31:10,490

the scene there's nothing we can do

670

00:31:16,570 --> 00:31:12,410

about it don't even file a report and

671

00:31:18,730 --> 00:31:16,580

the one officer I forget his name but he

672

00:31:21,040 --> 00:31:18,740

felt bad about it so he went back and

673

00:31:25,120 --> 00:31:21,050

that's when he's years later he's even

674

00:31:27,430 --> 00:31:25,130

in interview saying how he was getting

675

00:31:32,380 --> 00:31:27,440

pelted right in the face with the rain

676  
00:31:36,010 --> 00:31:32,390  
and hang on one sec just trying to find

677  
00:31:37,660 --> 00:31:36,020  
this and but he was getting pelted in

678  
00:31:39,669 --> 00:31:37,670  
the face with the rain and he had

679  
00:31:43,720 --> 00:31:39,679  
glasses on and he that's what he said it

680  
00:31:44,890 --> 00:31:43,730  
left like a weird residue they didn't

681  
00:31:49,390 --> 00:31:44,900  
know what to make of it and I know at

682  
00:31:52,900 --> 00:31:49,400  
one point the one yaki for mrs. keeper

683  
00:31:54,700 --> 00:31:52,910  
she took Donnie out of the house and it

684  
00:31:57,970 --> 00:31:54,710  
stopped raining she took him around the

685  
00:32:01,210 --> 00:31:57,980  
corner to a pizza parlor and it started

686  
00:32:04,060 --> 00:32:01,220  
to rain in the pizza parlor and hos idli

687  
00:32:06,400 --> 00:32:04,070  
the pizza parlor owner had she was very

688  
00:32:09,910 --> 00:32:06,410

like I don't know religious but she kept

689

00:32:12,100 --> 00:32:09,920

a rosary in her cash register drawer she

690

00:32:13,870 --> 00:32:12,110

took that out and she went and put it on

691

00:32:15,669 --> 00:32:13,880

Donnie's forehead and he like screams

692

00:32:19,540 --> 00:32:15,679

had burned them and she's like dead well

693

00:32:20,360 --> 00:32:19,550

I would I would have smacked the hell

694

00:32:22,670 --> 00:32:20,370

out of her I

695

00:32:25,580 --> 00:32:22,680

I swear if I were a dream an Oracle boy

696

00:32:27,590 --> 00:32:25,590

I you know well you know uh let me bring

697

00:32:30,230 --> 00:32:27,600

Paul in here because we haven't heard

698

00:32:32,870 --> 00:32:30,240

from him this evening and he is waiting

699

00:32:35,510 --> 00:32:32,880

in the West Wing

700

00:32:39,440 --> 00:32:35,520

Paul we have heard we have heard of

701

00:32:43,670 --> 00:32:39,450

other cases of water fall in the water

702

00:32:45,590 --> 00:32:43,680

falling inside homes right oh yes yes

703

00:32:48,680 --> 00:32:45,600

one in Vermont particularly is mentioned

704

00:32:51,049 --> 00:32:48,690

by Joe sitt row in one of his books but

705

00:32:53,120 --> 00:32:51,059

I've rented two of them myself one of

706

00:32:56,900 --> 00:32:53,130

which was quite dramatic but the most

707

00:32:59,600 --> 00:32:56,910

recent one was in 2000 in Abington

708

00:33:01,190 --> 00:32:59,610

Connecticut with a public library as far

709

00:33:03,669 --> 00:33:01,200

as I know this may still be going on

710

00:33:06,080 --> 00:33:03,679

yeah little country towns are small and

711

00:33:08,630 --> 00:33:06,090

they they got in touch with me and I

712

00:33:12,830 --> 00:33:08,640

said we just don't understand what this

713

00:33:14,600 --> 00:33:12,840

is and they'd read by 1998 book faces of

714

00:33:16,910 --> 00:33:14,610

the window and I was well which was took

715

00:33:18,980 --> 00:33:16,920

place in the same area one of the major

716

00:33:20,330 --> 00:33:18,990

cases and they were saying that there

717

00:33:22,160 --> 00:33:20,340

well at this this whole business about

718

00:33:24,230 --> 00:33:22,170

the parallel world and also you know

719

00:33:26,390 --> 00:33:24,240

that this could very well maybe explain

720

00:33:27,950 --> 00:33:26,400

this and so I went over and this is

721

00:33:30,110 --> 00:33:27,960

before I was working with Ben because he

722

00:33:32,840 --> 00:33:30,120

you know he would he was very small at

723

00:33:37,040 --> 00:33:32,850

the time but I was starting to wonder do

724

00:33:39,230 --> 00:33:37,050

blood relatives have similar for lack of

725

00:33:41,480 --> 00:33:39,240

a better term psychic reactions to the

726

00:33:42,770 --> 00:33:41,490

same stimuli you know in places where

727

00:33:45,290 --> 00:33:42,780

there were things like this are going on

728

00:33:48,950 --> 00:33:45,300

and this I took I didn't have been so I

729

00:33:50,750 --> 00:33:48,960

took my cousin stuck with me and we went

730

00:33:53,510 --> 00:33:50,760

in and he had had some carpentry

731

00:33:54,980 --> 00:33:53,520

experience because the water was a bit

732

00:33:57,560 --> 00:33:54,990

the place wasn't wasn't flooding or

733

00:34:00,169 --> 00:33:57,570

anything but the steps down into the

734

00:34:02,890 --> 00:34:00,179

basement which was in a very old and

735

00:34:07,430 --> 00:34:02,900

stonewall rural dirt floor kind of thing

736

00:34:09,050 --> 00:34:07,440

we're literally seeping water and this

737

00:34:12,200 --> 00:34:09,060

had been going on for several years and

738

00:34:13,639 --> 00:34:12,210

the steps never rotted it was as though

739

00:34:17,210 --> 00:34:13,649

they weren't being touched by water and

740

00:34:18,619 --> 00:34:17,220

my cousin his name is Marshall went down

741

00:34:20,419 --> 00:34:18,629

they said he did we just we looked

742

00:34:21,740 --> 00:34:20,429

everywhere we couldn't find any place

743

00:34:24,110 --> 00:34:21,750

where there could be any leakage there

744

00:34:26,899 --> 00:34:24,120

was no plumbing no pipes near the stairs

745

00:34:30,590 --> 00:34:26,909

and it was just very very interesting

746

00:34:32,389 --> 00:34:30,600

and strange and it took a sample of the

747

00:34:34,200 --> 00:34:32,399

water had a test that there was nothing

748

00:34:37,050 --> 00:34:34,210

particularly unusual

749

00:34:39,359 --> 00:34:37,060

that it had the same characteristics as

750

00:34:41,879 --> 00:34:39,369

the well water did in from the building

751

00:34:44,460 --> 00:34:41,889

but what was really strange was that

752

00:34:47,700 --> 00:34:44,470

that was it was materializing seemingly

753

00:34:51,060 --> 00:34:47,710

from nowhere and there was no no no rot

754

00:34:53,520 --> 00:34:51,070

I'm on the steps even after uh several

755

00:34:56,579 --> 00:34:53,530

years so no check and no change in the

756

00:34:58,950 --> 00:34:56,589

water bill no no was they got a well

757

00:35:03,000 --> 00:34:58,960

sort of oh well well what any oil yeah

758

00:35:05,310 --> 00:35:03,010

so well well but the other the other

759

00:35:10,440 --> 00:35:05,320

case was a little bit different that was

760

00:35:14,010 --> 00:35:10,450

1976 in Montreal Quebec and we were I

761

00:35:18,180 --> 00:35:14,020

was kind of friend of mine from the

762

00:35:20,099 --> 00:35:18,190

Canadian military happened to know this

763

00:35:21,960 --> 00:35:20,109

family and said they knew I was involved

764

00:35:24,660 --> 00:35:21,970

in this kind of research I was in the

765

00:35:26,130 --> 00:35:24,670

seminary at the time and off we went

766

00:35:27,570 --> 00:35:26,140

and they were having there something

767

00:35:29,940 --> 00:35:27,580

very similar to what Laura describes

768

00:35:31,050 --> 00:35:29,950

only it was in two rooms in two

769

00:35:33,300 --> 00:35:31,060

different parts of the house on the

770

00:35:36,630 --> 00:35:33,310

second floor one of the bedrooms and

771

00:35:38,490 --> 00:35:36,640

then on the ground floor the living room

772

00:35:40,620 --> 00:35:38,500

which as I say word to opposite ends of

773

00:35:43,290 --> 00:35:40,630

the house all the other rooms just fine

774

00:35:44,700 --> 00:35:43,300

bathrooms fine nothing else and what was

775

00:35:47,150 --> 00:35:44,710

really odd about this case we had the

776

00:35:51,329 --> 00:35:47,160

water tested it was distilled water

777

00:35:53,190 --> 00:35:51,339

which is very odd and you know you have

778

00:35:56,339 --> 00:35:53,200

to go buy that stuff and we decide

779

00:35:58,829 --> 00:35:56,349

oh he's easy to find so there was that

780

00:36:01,109 --> 00:35:58,839

and then it turned out and we started to

781

00:36:02,400 --> 00:36:01,119

do a little digging and had I know and

782

00:36:04,740 --> 00:36:02,410

then what I think I know now I would

783

00:36:06,420 --> 00:36:04,750

have looked it up around the whole area

784

00:36:09,630 --> 00:36:06,430

you know was there an increase of UFO

785

00:36:12,420 --> 00:36:09,640

sightings were there other people in the

786

00:36:14,730 --> 00:36:12,430

neighborhood were having a ghostly type

787

00:36:16,770 --> 00:36:14,740

of problems poltergeist is good because

788

00:36:18,599 --> 00:36:16,780

we find at least in our opinion all

789

00:36:20,400 --> 00:36:18,609

these things are connected but didn't do

790

00:36:22,770 --> 00:36:20,410

that at the time and the water thing I

791

00:36:25,260 --> 00:36:22,780

to the best of my ability at the time I

792

00:36:30,030 --> 00:36:25,270

traced it down today they had rather a

793

00:36:32,040 --> 00:36:30,040

nasty teenage son very isolated and it

794

00:36:33,420 --> 00:36:32,050

turns out he was he was doing the Legion

795

00:36:36,030 --> 00:36:33,430

board thing and although although

796

00:36:41,220 --> 00:36:36,040

usually as a Laura might agree I don't

797

00:36:43,770 --> 00:36:41,230

usually see such an aquatic result from

798

00:36:46,620 --> 00:36:43,780

from the Ouija board use which in our

799

00:36:50,339 --> 00:36:46,630

opinion is sort of a sledgehammer way of

800

00:36:53,010 --> 00:36:50,349

knocking through what a physicist might

801  
00:36:54,690 --> 00:36:53,020  
call the brains BR NES of parallel

802  
00:36:57,750 --> 00:36:54,700  
worlds most of which are just as

803  
00:37:01,530 --> 00:36:57,760  
physical as ours and that leads critters

804  
00:37:03,599 --> 00:37:01,540  
coming through but what we had at the

805  
00:37:04,859 --> 00:37:03,609  
time very very seat-of-the-pants they

806  
00:37:07,109 --> 00:37:04,869  
didn't have any equipment like we had

807  
00:37:08,730 --> 00:37:07,119  
today most of which I don't trust anyway

808  
00:37:12,180 --> 00:37:08,740  
we had the tape recorders and cameras

809  
00:37:15,000 --> 00:37:12,190  
and notebooks about it but what we got

810  
00:37:16,859 --> 00:37:15,010  
rid of the Ouija board and as I

811  
00:37:19,230 --> 00:37:16,869  
understand other things happen later but

812  
00:37:21,900 --> 00:37:19,240  
I was out of reach but the water thing

813  
00:37:25,290 --> 00:37:21,910

did stop after we burned the Ouija board

814

00:37:27,180 --> 00:37:25,300

rather melodramatic thing but that

815

00:37:29,190 --> 00:37:27,190

that's what seemed to happen and then

816

00:37:30,870 --> 00:37:29,200

later on there was suppose there's a

817

00:37:32,970 --> 00:37:30,880

poltergeist stuff but I was tied up tall

818

00:37:36,690 --> 00:37:32,980

so I couldn't get back there but that

819

00:37:39,120 --> 00:37:36,700

those are my two main water cases know

820

00:37:41,280 --> 00:37:39,130

what okay what do you what do you figure

821

00:37:44,310 --> 00:37:41,290

well Laura to you you're welcome to

822

00:37:46,290 --> 00:37:44,320

chime in here if you have a question for

823

00:37:48,349 --> 00:37:46,300

Paul they were we're all seated around

824

00:37:51,420 --> 00:37:48,359

the same a haunted living room here so

825

00:37:55,770 --> 00:37:51,430

if you have anything they ask but by all

826  
00:37:57,839 --> 00:37:55,780  
means shoot from the hip oh thanks yeah

827  
00:38:00,599 --> 00:37:57,849  
that's that's fascinating that it was

828  
00:38:02,430 --> 00:38:00,609  
distilled water I was you know I wasn't

829  
00:38:04,800 --> 00:38:02,440  
on the site when this this whole case

830  
00:38:06,810 --> 00:38:04,810  
happened in Stroudsburg but I definitely

831  
00:38:08,550 --> 00:38:06,820  
would have collected a sample just to

832  
00:38:10,560 --> 00:38:08,560  
have it tested you know I don't know why

833  
00:38:13,470 --> 00:38:10,570  
nobody did that but I think they were

834  
00:38:17,490 --> 00:38:13,480  
also terrified as to what was happening

835  
00:38:19,920 --> 00:38:17,500  
and then to see Donnie like actually get

836  
00:38:21,960 --> 00:38:19,930  
attacked and flown you know thrown

837  
00:38:24,420 --> 00:38:21,970  
across the room and into a corner and

838  
00:38:26,250 --> 00:38:24,430

find them later that night and by the

839

00:38:27,960 --> 00:38:26,260

time he got back to the prison he was

840

00:38:30,510 --> 00:38:27,970

starting to feel like he could control

841

00:38:32,609 --> 00:38:30,520

it which was weird and some of the

842

00:38:34,170 --> 00:38:32,619

guards kind of egged him on that you

843

00:38:36,089 --> 00:38:34,180

know hey why didn't she hit the warden

844

00:38:38,310 --> 00:38:36,099

with some water and the warden's office

845

00:38:41,660 --> 00:38:38,320

was on the opposite end of the jail from

846

00:38:44,160 --> 00:38:41,670

where his cell was and he ended up

847

00:38:45,990 --> 00:38:44,170

concentrating he said and a big splash

848

00:38:48,150 --> 00:38:46,000

of water just came out of nowhere and

849

00:38:50,520 --> 00:38:48,160

soaked the wardens shirt and that's when

850

00:38:52,859 --> 00:38:50,530

he ended up calling them the Reverend

851  
00:38:55,589 --> 00:38:52,869  
Blackburn and they did an exorcism for

852  
00:38:58,320 --> 00:38:55,599  
Donnie and and it was it was interesting

853  
00:39:00,590 --> 00:38:58,330  
the smell that he was overcome with and

854  
00:39:02,840 --> 00:39:00,600  
when I was researching it and

855  
00:39:05,510 --> 00:39:02,850  
know it you know Paul you might have

856  
00:39:07,940 --> 00:39:05,520  
something to contribute err add to this

857  
00:39:12,170 --> 00:39:07,950  
case because what I was researching led

858  
00:39:14,870 --> 00:39:12,180  
me to Asmodeus this triple headed demon

859  
00:39:17,630 --> 00:39:14,880  
in the one head that he has is that of

860  
00:39:19,550 --> 00:39:17,640  
an ogre wearing a crown and he's known

861  
00:39:23,360 --> 00:39:19,560  
to like you know really disrupt

862  
00:39:24,710 --> 00:39:23,370  
marriages or family settings and he

863  
00:39:26,870 --> 00:39:24,720

might have been something that was

864

00:39:28,700 --> 00:39:26,880

almost possessing the grandfather to

865

00:39:30,440 --> 00:39:28,710

abuse Donnie when the grandfather was

866

00:39:33,110 --> 00:39:30,450

alive and now that the grandfather was

867

00:39:34,810 --> 00:39:33,120

dead he showed up and started abusing

868

00:39:39,220 --> 00:39:34,820

Donald and causing all these problems

869

00:39:44,150 --> 00:39:39,230

and in the case with Osmo Diaz he was

870

00:39:47,990 --> 00:39:44,160

gotten exorcised by this angelic recipe

871

00:39:51,350 --> 00:39:48,000

of a fish heart and liver that was a

872

00:39:55,160 --> 00:39:51,360

certain fish that Tobias had caught and

873

00:39:58,580 --> 00:39:55,170

the angel Raphael was disguised as as

874

00:40:00,860 --> 00:39:58,590

arias and he that he told Tobias make

875

00:40:02,810 --> 00:40:00,870

sure he saved the heart and liver and on

876

00:40:04,820 --> 00:40:02,820

your wedding night you'll burn them and

877

00:40:05,530 --> 00:40:04,830

it made this putrid smell which drove

878

00:40:09,320 --> 00:40:05,540

away

879

00:40:11,780 --> 00:40:09,330

Asmodeus and you know Tobias was able to

880

00:40:13,730 --> 00:40:11,790

marry Sarah and have their wedding night

881

00:40:16,520 --> 00:40:13,740

and staying what it Blizz blah blah blah

882

00:40:19,370 --> 00:40:16,530

it's good well that's a that's a scene

883

00:40:22,160 --> 00:40:19,380

see all this you know that's a scene

884

00:40:24,710 --> 00:40:22,170

right out of the horror movie pinhead or

885

00:40:26,210 --> 00:40:24,720

something I get it like I could I can

886

00:40:29,840 --> 00:40:26,220

imagine that I can imagine that

887

00:40:33,950 --> 00:40:29,850

dramatized whatever that would be that'd

888

00:40:35,960 --> 00:40:33,960

be quite a story in and a half but okay

889

00:40:38,750 --> 00:40:35,970

well now we have this wood water

890

00:40:40,280 --> 00:40:38,760

distilled water regular water and we

891

00:40:42,520 --> 00:40:40,290

have other things that have you know

892

00:40:45,950 --> 00:40:42,530

what I poured it themselves and two

893

00:40:48,830 --> 00:40:45,960

haunted and we talked about physical

894

00:40:51,730 --> 00:40:48,840

evidence appalled and has there ever

895

00:40:54,760 --> 00:40:51,740

been a case where something has been

896

00:40:59,570 --> 00:40:54,770

appeared or materialized in a

897

00:41:01,700 --> 00:40:59,580

poltergeist case or haunting that would

898

00:41:03,380 --> 00:41:01,710

not be like manufactured here I mean

899

00:41:07,130 --> 00:41:03,390

it's kind of like looking for a

900

00:41:09,980 --> 00:41:07,140

ufo-related artifact and usually you

901  
00:41:12,260 --> 00:41:09,990  
know there's nothing fancy about the the

902  
00:41:14,330 --> 00:41:12,270  
artifact I mean it could just as easily

903  
00:41:17,120 --> 00:41:14,340  
be made right here on

904  
00:41:18,830 --> 00:41:17,130  
if it wasn't well stiphu company where

905  
00:41:20,660 --> 00:41:18,840  
things come from however it's very

906  
00:41:23,540 --> 00:41:20,670  
common at least of our experience to our

907  
00:41:24,920 --> 00:41:23,550  
things come and go I have a coin from a

908  
00:41:27,860 --> 00:41:24,930  
country that doesn't exist that never

909  
00:41:30,470 --> 00:41:27,870  
existed and it comes and goes it's been

910  
00:41:33,200 --> 00:41:30,480  
in my family since the 1940s at least

911  
00:41:35,210 --> 00:41:33,210  
and what does this say on the coin it's

912  
00:41:37,250 --> 00:41:35,220  
it's written in English and it has to do

913  
00:41:39,380 --> 00:41:37,260

with the Helvetic Federation now how

914

00:41:41,840 --> 00:41:39,390

they see eyes was the Latin name for

915

00:41:44,150 --> 00:41:41,850

what's about Switzerland and there was

916

00:41:45,590 --> 00:41:44,160

there was a Swiss Federation it's kind

917

00:41:47,900 --> 00:41:45,600

of thing but nothing that looked like

918

00:41:49,190 --> 00:41:47,910

this that I've ever been able to find at

919

00:41:51,080 --> 00:41:49,200

the moment it's been gone for several

920

00:41:54,680 --> 00:41:51,090

years I'm just hoping it's going to come

921

00:41:57,530 --> 00:41:54,690

back but this seems to be the nature of

922

00:42:00,740 --> 00:41:57,540

what we refer to as as intersect points

923

00:42:02,210 --> 00:42:00,750

you know that the classic term is portal

924

00:42:05,570 --> 00:42:02,220

areas of London if that quake doesn't

925

00:42:07,370 --> 00:42:05,580

but the thing is you know when you're

926  
00:42:09,920 --> 00:42:07,380  
concentrating on not getting hit by a

927  
00:42:11,930 --> 00:42:09,930  
chair or you have just had a gash put in

928  
00:42:14,720 --> 00:42:11,940  
your leg by a flying television set or

929  
00:42:17,300 --> 00:42:14,730  
you're involved in an exorcism as in the

930  
00:42:19,100 --> 00:42:17,310  
system as I was 10 different occasions

931  
00:42:23,450 --> 00:42:19,110  
something I hope I never have to do

932  
00:42:24,770 --> 00:42:23,460  
again it you're distracted and many of

933  
00:42:27,770 --> 00:42:24,780  
the things that may be coming and going

934  
00:42:30,950 --> 00:42:27,780  
you only find later on we believe this

935  
00:42:32,780 --> 00:42:30,960  
is the normal state of the world it's

936  
00:42:33,950 --> 00:42:32,790  
like the paranormal really is no such

937  
00:42:37,040 --> 00:42:33,960  
thing it's quite normal

938  
00:42:38,930 --> 00:42:37,050

we often use the occasion of them you

939

00:42:41,840 --> 00:42:38,940

came in how many times have you can then

940

00:42:45,170 --> 00:42:41,850

put you say your car keys on the kitchen

941

00:42:47,030 --> 00:42:45,180

table it turned around and they're gone

942

00:42:48,290 --> 00:42:47,040

or the other end of the table and then

943

00:42:50,510 --> 00:42:48,300

you don't pay much attention to is

944

00:42:52,160 --> 00:42:50,520

that's one of those things but then when

945

00:42:53,930 --> 00:42:52,170

something starts playing frisbee with

946

00:42:55,700 --> 00:42:53,940

your fine china whether you got it at

947

00:42:58,700 --> 00:42:55,710

the theater or not we're back when we

948

00:43:00,530 --> 00:42:58,710

were kids to bet then that's when you

949

00:43:02,900 --> 00:43:00,540

pay attention there were only certainly

950

00:43:04,400 --> 00:43:02,910

certain things we can absorb and we find

951  
00:43:06,440 --> 00:43:04,410  
that in cases there are all sorts of

952  
00:43:09,590 --> 00:43:06,450  
things going on that we don't

953  
00:43:13,250 --> 00:43:09,600  
necessarily notice because what we do

954  
00:43:15,560 --> 00:43:13,260  
notice in our opinion is almost never

955  
00:43:17,120 --> 00:43:15,570  
what it appears to be nothing in the

956  
00:43:19,100 --> 00:43:17,130  
paranormal is what it appears to be in

957  
00:43:22,130 --> 00:43:19,110  
our experience anyway and we could be

958  
00:43:24,320 --> 00:43:22,140  
wrong but I mean to put there very

959  
00:43:26,780 --> 00:43:24,330  
narrow paradigm by which we understand

960  
00:43:28,220 --> 00:43:26,790  
things we humans you know and we put

961  
00:43:29,420 --> 00:43:28,230  
labels on them accorded the thing

962  
00:43:31,760 --> 00:43:29,430  
that we understand that in other words

963  
00:43:35,960 --> 00:43:31,770

we take the folklore seriously it really

964

00:43:37,790 --> 00:43:35,970

is Asmodeus say you know and yeah it can

965

00:43:39,440 --> 00:43:37,800

look to you like that it can act like it

966

00:43:42,890 --> 00:43:39,450

but the folklore came from somewhere and

967

00:43:45,890 --> 00:43:42,900

it's probably a much much deeper reality

968

00:43:49,310 --> 00:43:45,900

than something that we can even grasp so

969

00:43:51,800 --> 00:43:49,320

it's it's a very it's fraught with peril

970

00:43:54,260 --> 00:43:51,810

it's full of traps and you really have

971

00:43:57,380 --> 00:43:54,270

to be really should stay away from it

972

00:44:00,980 --> 00:43:57,390

well we've got we've got our coming up

973

00:44:03,349 --> 00:44:00,990

on our halfway a mark here and we'll be

974

00:44:07,599 --> 00:44:03,359

back in just a few minutes with the law

975

00:44:12,380 --> 00:44:07,609

Hoffman Paul you know and possibly even

976  
00:44:14,840 --> 00:44:12,390  
pinhead might just stop in for a chat ax

977  
00:44:17,740 --> 00:44:14,850  
in fact I see some of his pins on the

978  
00:44:21,730 --> 00:44:17,750  
floor right now and you're listening to

979  
00:44:26,090 --> 00:44:21,740  
this greatest program on the airwaves

980  
00:44:35,920 --> 00:44:26,100  
the fabulous exploring of numbers are on

981  
00:44:35,930 --> 00:44:40,269  
[Music]

982  
00:44:47,230 --> 00:44:45,529  
explode bizarre or e-ticket ride is the

983  
00:44:50,509 --> 00:44:47,240  
world of the paranoid

984  
00:44:54,579 --> 00:44:50,519  
strap yourself in as we traverse the

985  
00:44:57,940 --> 00:44:54,589  
universe exploring the unexplained UFO

986  
00:45:00,319 --> 00:44:57,950  
ghost lost world

987  
00:45:04,190 --> 00:45:00,329  
cryptozoology as well as other

988  
00:45:06,430 --> 00:45:04,200

dimensions it's time to take back the

989

00:45:10,069 --> 00:45:06,440

night last night

990

00:45:13,279 --> 00:45:10,079

now your electrifying hosts of exploring

991

00:45:17,390 --> 00:45:13,289

the bizarre Timothy Begley and King

992

00:45:20,960 --> 00:45:17,400

swords put it next to that Tim Schwartz

993

00:45:24,109 --> 00:45:20,970

name this week he's not here and I'm

994

00:45:26,599 --> 00:45:24,119

here by my lonesome well not really

995

00:45:31,779 --> 00:45:26,609

because I've got Paul you know who's a

996

00:45:36,829 --> 00:45:31,789

guest and co-host and I've got Laura

997

00:45:39,890 --> 00:45:36,839

Laura Hoffman and boy it's been a you

998

00:45:43,849 --> 00:45:39,900

key experience so far this evening and

999

00:45:45,200 --> 00:45:43,859

and I'm just I'm just loving it I tell

1000

00:45:49,789 --> 00:45:45,210

you you know there's nothing better than

1001

00:45:51,019 --> 00:45:49,799

a a well a tote old ghost story of

1002

00:45:54,710 --> 00:45:51,029

course there's nothing worse than a

1003

00:45:58,579 --> 00:45:54,720

poorly told ghost story but we've got to

1004

00:46:03,289 --> 00:45:58,589

a great guest on this evening and you

1005

00:46:07,430 --> 00:46:03,299

know I Laura I'm one of them okay ask

1006

00:46:12,229 --> 00:46:07,440

you here the lore of the Pennsylvania

1007

00:46:15,019 --> 00:46:12,239

Dutch now there are quite a few legends

1008

00:46:19,579 --> 00:46:15,029

and stories and superstitions now that

1009

00:46:21,710 --> 00:46:19,589

in this part of the Pennsylvania that go

1010

00:46:23,930 --> 00:46:21,720

back hundreds of years now am I correct

1011

00:46:26,539 --> 00:46:23,940

in saying that this is the area where

1012

00:46:30,440 --> 00:46:26,549

people actually puts the hex signs up on

1013

00:46:34,099 --> 00:46:30,450

their barns yes yes so part of the

1014

00:46:36,380 --> 00:46:34,109

hexcraft it's um with the there's

1015

00:46:38,960 --> 00:46:36,390

different signs and symbols and meanings

1016

00:46:41,450 --> 00:46:38,970

to all the colors of the hexagons but

1017

00:46:44,569 --> 00:46:41,460

they do summers specifically for

1018

00:46:46,910 --> 00:46:44,579

happiness and prosperity and there's

1019

00:46:49,519 --> 00:46:46,920

different ones and of course just to

1020

00:46:53,630 --> 00:46:49,529

keep the negative and evil spirits away

1021

00:46:56,390 --> 00:46:53,640

in fact we did a series of book

1022

00:47:00,859 --> 00:46:56,400

and one of them is called the book of

1023

00:47:04,059 --> 00:47:00,869

powwows which is uh yeah yeah in fact we

1024

00:47:06,380 --> 00:47:04,069

have three books on Pennsylvania Dutch

1025

00:47:07,819 --> 00:47:06,390

well two of them actually the other one

1026  
00:47:10,490 --> 00:47:07,829  
happens to be about the Caribbean I

1027  
00:47:13,519 --> 00:47:10,500  
don't know somehow it's got mixed in

1028  
00:47:17,299 --> 00:47:13,529  
there there that together but so it does

1029  
00:47:22,339 --> 00:47:17,309  
the stories do go back I mean for the

1030  
00:47:24,200 --> 00:47:22,349  
century or or longer what what are some

1031  
00:47:27,559 --> 00:47:24,210  
of the superstitions and lures and

1032  
00:47:29,750 --> 00:47:27,569  
stories that have been told well the one

1033  
00:47:31,460 --> 00:47:29,760  
I I mentioned in the book that I thought

1034  
00:47:33,829 --> 00:47:31,470  
was interesting does it remind me of

1035  
00:47:37,279 --> 00:47:33,839  
where I'm from the Jersey Devil is the

1036  
00:47:39,829 --> 00:47:37,289  
Suey Yeager and Yeager comes from yaghan

1037  
00:47:42,470 --> 00:47:39,839  
and German to hunt and basically the

1038  
00:47:46,220 --> 00:47:42,480

Suey Jaeger was a huntsman but was

1039

00:47:49,279 --> 00:47:46,230

actually a thought-form that ended up

1040

00:47:52,099 --> 00:47:49,289

taking on the role of a death spirit it

1041

00:47:55,730 --> 00:47:52,109

was created by a Dutch mother whose

1042

00:47:59,539 --> 00:47:55,740

entire family had been wiped out by an

1043

00:48:03,079 --> 00:47:59,549

Indian tribe attack and she was so

1044

00:48:05,990 --> 00:48:03,089

distraught and enraged that her hexcraft

1045

00:48:07,970 --> 00:48:06,000

that she used to create something choose

1046

00:48:09,650 --> 00:48:07,980

basically just wanting to get revenge on

1047

00:48:12,549 --> 00:48:09,660

this tribe for what they did to her

1048

00:48:15,559 --> 00:48:12,559

family but she was so distraught she

1049

00:48:19,160 --> 00:48:15,569

supercharged it and it became this death

1050

00:48:22,190 --> 00:48:19,170

spirit where in times of peace it would

1051

00:48:25,549 --> 00:48:22,200

hover or be around on the near the

1052

00:48:28,220 --> 00:48:25,559

rooftop of a Dutch family and if you

1053

00:48:29,960 --> 00:48:28,230

spotted the Suey ager on the roof of

1054

00:48:32,990 --> 00:48:29,970

someone's home within a week's time

1055

00:48:34,819 --> 00:48:33,000

somebody in that house was dead now can

1056

00:48:38,329 --> 00:48:34,829

you just quit can you describe it a

1057

00:48:40,249 --> 00:48:38,339

little bit better a more detail I wish I

1058

00:48:42,880 --> 00:48:40,259

could have found a picture what I had to

1059

00:48:45,259 --> 00:48:42,890

do for actually from my presentation I

1060

00:48:47,930 --> 00:48:45,269

incorporated I just photoshopped

1061

00:48:49,999 --> 00:48:47,940

together various things based on its

1062

00:48:52,430 --> 00:48:50,009

description it that's him in the

1063

00:48:55,190 --> 00:48:52,440

background yes I hear into the

1064

00:48:57,740 --> 00:48:55,200

background yeah now I apologize that dog

1065

00:48:59,660 --> 00:48:57,750

goes yeah the animals are well animals

1066

00:49:00,740 --> 00:48:59,670

are welcome on this show I'll tell you

1067

00:49:04,549 --> 00:49:00,750

that you

1068

00:49:06,650 --> 00:49:04,559

we have benefits of any tetanus I'm

1069

00:49:07,579 --> 00:49:06,660

sorry what I said we have many pet

1070

00:49:09,739 --> 00:49:07,589

lovers among our

1071

00:49:12,410 --> 00:49:09,749

that we probably have probably have more

1072

00:49:14,089 --> 00:49:12,420

pets than we do Eldo go ahead go ahead I

1073

00:49:17,719 --> 00:49:14,099

don't let me interrupt her there

1074

00:49:19,849 --> 00:49:17,729

well the sue ager has a human shape

1075

00:49:23,229 --> 00:49:19,859

except for the two wings that come out

1076  
00:49:26,329 --> 00:49:23,239  
of its back he's known to wear clothing

1077  
00:49:29,870 --> 00:49:26,339  
mostly of buckskin he carries a long

1078  
00:49:31,819 --> 00:49:29,880  
flintlock rifle has red glowing eyes and

1079  
00:49:34,700 --> 00:49:31,829  
they said even though he has like the

1080  
00:49:37,039 --> 00:49:34,710  
buckskin kind of top piece to his

1081  
00:49:41,959 --> 00:49:37,049  
clothing the bottom part was primarily

1082  
00:49:45,229 --> 00:49:41,969  
of Dutch influence of the time and he

1083  
00:49:47,359 --> 00:49:45,239  
would fly above like I said the houses

1084  
00:49:49,370 --> 00:49:47,369  
of the Dutch in times of peace to

1085  
00:49:52,160 --> 00:49:49,380  
signify who and that family would die

1086  
00:49:54,380 --> 00:49:52,170  
and so he was more of a portent of death

1087  
00:49:56,120 --> 00:49:54,390  
or a death spirit but in wartime and

1088  
00:49:59,690 --> 00:49:56,130

this was first noticed in the

1089

00:50:02,509 --> 00:49:59,700

Revolutionary War he would help the

1090

00:50:05,329 --> 00:50:02,519

Dutch and by that he would actually

1091

00:50:08,299 --> 00:50:05,339

hover over the heads of the Hessian and

1092

00:50:11,809 --> 00:50:08,309

the British officers and here was a

1093

00:50:15,170 --> 00:50:11,819

little you know Patriot Dutchman with

1094

00:50:17,809 --> 00:50:15,180

his rifle and they said it's 400 yards

1095

00:50:20,089 --> 00:50:17,819

he could shoot his rifle not even really

1096

00:50:22,219 --> 00:50:20,099

aiming and that bullet would pierce the

1097

00:50:25,339 --> 00:50:22,229

heart of the Hessian or the British

1098

00:50:28,489 --> 00:50:25,349

officer who had the suey a Gor floating

1099

00:50:31,640 --> 00:50:28,499

above his head and it was helping them

1100

00:50:34,219 --> 00:50:31,650

to take out and in this terms of battle

1101

00:50:36,349 --> 00:50:34,229

and then in the Civil War it appeared

1102

00:50:38,660 --> 00:50:36,359

again and it would hover over the

1103

00:50:40,430 --> 00:50:38,670

Confederates - who were hiding and they

1104

00:50:42,259 --> 00:50:40,440

were very well hidden - where the Union

1105

00:50:44,599 --> 00:50:42,269

soldiers wouldn't even know they were

1106

00:50:46,039 --> 00:50:44,609

there had they not seen the SU Jaeger

1107

00:50:48,859 --> 00:50:46,049

just kind of pointing like right here

1108

00:50:51,549 --> 00:50:48,869

you know and then again after the war he

1109

00:50:56,109 --> 00:50:51,559

went back into his deaf spirit mode and

1110

00:50:58,999 --> 00:50:56,119

it's neat because the way he was created

1111

00:51:01,099 --> 00:50:59,009

and I say he I don't know that just

1112

00:51:03,529 --> 00:51:01,109

heard the lack of a pronoun ourselves

1113

00:51:06,170 --> 00:51:03,539

but he was created of her being so

1114

00:51:09,109 --> 00:51:06,180

distraught and that's how mother Leeds

1115

00:51:11,630 --> 00:51:09,119

was when she was staring down the throat

1116

00:51:13,309 --> 00:51:11,640

of having her 13th child and she sort of

1117

00:51:15,349 --> 00:51:13,319

made that bargain with the devil and

1118

00:51:17,690 --> 00:51:15,359

being so distraught and there you have

1119

00:51:19,609 --> 00:51:17,700

the Jersey Devils well I would have made

1120

00:51:21,430 --> 00:51:19,619

the bargain about the knife kid I think

1121

00:51:23,870 --> 00:51:21,440

I don't know

1122

00:51:27,110 --> 00:51:23,880

hey-up you know kind of kind of

1123

00:51:31,390 --> 00:51:27,120

reminiscent of a Spring Heeled Jack in

1124

00:51:33,740 --> 00:51:31,400

some regards that was the this British

1125

00:51:38,870 --> 00:51:33,750

Phantom I guess for lack of a better

1126  
00:51:45,140 --> 00:51:38,880  
name who rose and hopped from rose over

1127  
00:51:49,550 --> 00:51:45,150  
the the rooftops and went from roof to

1128  
00:51:53,540 --> 00:51:49,560  
roof and scared ladies in the middle of

1129  
00:51:57,800 --> 00:51:53,550  
the night and had glowing eyes and had a

1130  
00:52:00,830 --> 00:51:57,810  
strange smell about him now up Paul it

1131  
00:52:02,720 --> 00:52:00,840  
is is this area of Pennsylvania anywhere

1132  
00:52:06,190 --> 00:52:02,730  
near where you've had some of your

1133  
00:52:08,180 --> 00:52:06,200  
experiences well actually no I think

1134  
00:52:10,310 --> 00:52:08,190  
northeastern Pennsylvania is beautiful

1135  
00:52:12,290 --> 00:52:10,320  
this is sort of West Central that we're

1136  
00:52:16,400 --> 00:52:12,300  
working in as far as the Triangle area

1137  
00:52:18,110 --> 00:52:16,410  
as we call it as concerned so the answer

1138  
00:52:19,790 --> 00:52:18,120

is no not really

1139

00:52:23,360 --> 00:52:19,800

well let's bring it together for a

1140

00:52:26,920 --> 00:52:23,370

purposes only gasps okay sure okay so

1141

00:52:30,350 --> 00:52:26,930

we've heard you tell tales here on the

1142

00:52:35,930 --> 00:52:30,360

on the show about UFO sightings and

1143

00:52:41,030 --> 00:52:35,940

phantom vehicles and but cryptid and

1144

00:52:42,770 --> 00:52:41,040

creatures and cryptid creatures uh when

1145

00:52:44,600 --> 00:52:42,780

is the last time that you visited this

1146

00:52:46,130 --> 00:52:44,610

locale and where exactly is it

1147

00:52:48,950 --> 00:52:46,140

aurilla I mean I'm sure you don't want

1148

00:52:50,840 --> 00:52:48,960

to give away the exact location but well

1149

00:52:53,630 --> 00:52:50,850

frankly I should be there right now

1150

00:52:56,570 --> 00:52:53,640

okay however it was so important for me

1151  
00:52:59,510 --> 00:52:56,580  
to be on your no actually yeah we're

1152  
00:53:03,050 --> 00:52:59,520  
just we're we're just finishing wrapping

1153  
00:53:04,430 --> 00:53:03,060  
up the the design of our book that's

1154  
00:53:07,340 --> 00:53:04,440  
coming out the end of the month I hope

1155  
00:53:08,780 --> 00:53:07,350  
and we just didn't have the time so we

1156  
00:53:11,540 --> 00:53:08,790  
put it off until the end of this month

1157  
00:53:13,010 --> 00:53:11,550  
and I don't like to specify exactly when

1158  
00:53:16,880 --> 00:53:13,020  
we're going to be there because there

1159  
00:53:19,610 --> 00:53:16,890  
are complications regarding certain

1160  
00:53:21,110 --> 00:53:19,620  
military involvement in these flap areas

1161  
00:53:22,100 --> 00:53:21,120  
that we don't like to Telegraph what

1162  
00:53:23,810 --> 00:53:22,110  
we're going to do when we're going to do

1163  
00:53:26,270 --> 00:53:23,820

it which I believe I just did

1164

00:53:27,500 --> 00:53:26,280

but essentially yeah as we talked about

1165

00:53:31,160 --> 00:53:27,510

before

1166

00:53:33,740 --> 00:53:31,170

Shane seaway our colleague and myself we

1167

00:53:34,730 --> 00:53:33,750

both had Bigfoot sightings there on two

1168

00:53:37,849 --> 00:53:34,740

different occasions

1169

00:53:40,070 --> 00:53:37,859

I coulda knocked my socks off because I

1170

00:53:41,570 --> 00:53:40,080

try to be kind of scholarly and feet on

1171

00:53:43,150 --> 00:53:41,580

the ground and the two feet I saw on the

1172

00:53:46,339 --> 00:53:43,160

ground were these huge hairy legs

1173

00:53:49,070 --> 00:53:46,349

walking up through this field and head

1174

00:53:51,880 --> 00:53:49,080

bowed and almost there are shadow people

1175

00:53:54,620 --> 00:53:51,890

being seen there is there are UFOs

1176

00:53:56,300 --> 00:53:54,630

pretty much nightly we had a

1177

00:53:58,310 --> 00:53:56,310

neighborhood meeting with 20 different

1178

00:54:00,980 --> 00:53:58,320

people all of whom have had Bigfoot

1179

00:54:04,060 --> 00:54:00,990

experiences of one kind or another there

1180

00:54:06,800 --> 00:54:04,070

are time slips that take place a little

1181

00:54:08,450 --> 00:54:06,810

as some some poltergeist activity that

1182

00:54:10,130 --> 00:54:08,460

we haven't tracked it down we've only

1183

00:54:11,420 --> 00:54:10,140

spent about 6 days there so far it's

1184

00:54:14,599 --> 00:54:11,430

just the beginning

1185

00:54:16,190 --> 00:54:14,609

and so we have arrived I would be

1186

00:54:19,280 --> 00:54:16,200

probably shaking hands with the big guy

1187

00:54:22,010 --> 00:54:19,290

right now we're not on the shore did

1188

00:54:25,099 --> 00:54:22,020

heven well well you could bring him on

1189

00:54:26,599 --> 00:54:25,109

anytime you want no no problem how did

1190

00:54:29,660 --> 00:54:26,609

you how did you first find out about

1191

00:54:33,380 --> 00:54:29,670

this area I mean there are window areas

1192

00:54:35,470 --> 00:54:33,390

in other parts of the country John keel

1193

00:54:38,720 --> 00:54:35,480

I think first came up with that

1194

00:54:40,420 --> 00:54:38,730

terminology yes that way yeah yeah what

1195

00:54:43,700 --> 00:54:40,430

we call them portals or perhaps

1196

00:54:46,480 --> 00:54:43,710

entrances to another dimensions

1197

00:54:51,920 --> 00:54:46,490

sometimes they're associated with these

1198

00:54:55,099 --> 00:54:51,930

stone huts why would you call stone well

1199

00:54:56,660 --> 00:54:55,109

some circles to something yes yeah how

1200

00:54:58,430 --> 00:54:56,670

did you first find out about this place

1201

00:55:01,760 --> 00:54:58,440

I mean how was it brought to your

1202

00:55:05,660 --> 00:55:01,770

attention well it was early in 2016 and

1203

00:55:08,240 --> 00:55:05,670

it was William Jay halls at the time new

1204

00:55:09,770 --> 00:55:08,250

book called the haunted house Diaries

1205

00:55:12,200 --> 00:55:09,780

which doesn't sound like it but it's

1206

00:55:14,089 --> 00:55:12,210

about the flap area in Central

1207

00:55:15,530 --> 00:55:14,099

Connecticut the Central Western

1208

00:55:18,079 --> 00:55:15,540

Connecticut that Ben and I had been

1209

00:55:20,630 --> 00:55:18,089

investigating since oh five because we

1210

00:55:22,400 --> 00:55:20,640

spent years on cases and it was one of

1211

00:55:25,730 --> 00:55:22,410

Ben's first cases along with the haunted

1212

00:55:27,950 --> 00:55:25,740

policeman of Vermont and he got to speak

1213

00:55:29,150 --> 00:55:27,960

like doing that so the woman was reading

1214

00:55:32,480 --> 00:55:29,160

about this and said gee we ought to

1215

00:55:34,820 --> 00:55:32,490

contact the Eno's and there we were in

1216

00:55:36,770 --> 00:55:34,830

Shane searly whom I don't know if you

1217

00:55:39,530 --> 00:55:36,780

know him but he well I think I spent on

1218

00:55:41,720 --> 00:55:39,540

the program what was it yeah yeah yeah

1219

00:55:45,890 --> 00:55:41,730

yeah good if he hasn't been he should be

1220

00:55:47,780 --> 00:55:45,900

well yes but he's his specialty is a you

1221

00:55:48,320 --> 00:55:47,790

know a much much as laura has been

1222

00:55:50,750 --> 00:55:48,330

described

1223

00:55:53,420 --> 00:55:50,760

I've been many the same sorts of things

1224

00:55:54,980 --> 00:55:53,430

as it was for me sort of my origin in

1225

00:55:57,530 --> 00:55:54,990

the field as well doing the same sorts

1226  
00:55:59,450 --> 00:55:57,540  
of things you know investigating homes

1227  
00:56:01,430 --> 00:55:59,460  
and trying to help families this sort of

1228  
00:56:02,780 --> 00:56:01,440  
thing so it all mushroomed from there

1229  
00:56:05,560 --> 00:56:02,790  
and that's how they heard about it and

1230  
00:56:08,660 --> 00:56:05,570  
there it was so in the very first

1231  
00:56:10,450 --> 00:56:08,670  
weekend we were there things were

1232  
00:56:13,910 --> 00:56:10,460  
happening it was really quite amazing

1233  
00:56:17,420 --> 00:56:13,920  
and yet it brought up something that I

1234  
00:56:20,360 --> 00:56:17,430  
wanted to ask Laura if I may do you find

1235  
00:56:23,330 --> 00:56:20,370  
Laura because this isn't we find that

1236  
00:56:25,970 --> 00:56:23,340  
it's really not necessarily places that

1237  
00:56:29,030 --> 00:56:25,980  
are haunted so much as people because

1238  
00:56:30,520 --> 00:56:29,040

just as a one of the reasons is in this

1239

00:56:33,080 --> 00:56:30,530

Pennsylvania case that there are areas

1240

00:56:34,640 --> 00:56:33,090

where things happen in homes where

1241

00:56:37,490 --> 00:56:34,650

things happen or don't happen the kind

1242

00:56:41,150 --> 00:56:37,500

of depending on how positive the people

1243

00:56:42,080 --> 00:56:41,160

are and how together they are so do you

1244

00:56:46,670 --> 00:56:42,090

went into that at all

1245

00:56:49,550 --> 00:56:46,680

I agree yeah that's where I mean I felt

1246

00:56:54,230 --> 00:56:49,560

bad I had one family in particular that

1247

00:56:56,990 --> 00:56:54,240

we're having the problem of MA the one

1248

00:56:58,940 --> 00:56:57,000

girl the oldest daughter seemed to be

1249

00:57:03,560 --> 00:56:58,950

haunted but it was where they were

1250

00:57:05,840 --> 00:57:03,570

living so they sold the house and they

1251

00:57:09,200 --> 00:57:05,850

moved and then they got to where they

1252

00:57:10,000 --> 00:57:09,210

were going and about a month went into

1253

00:57:12,680 --> 00:57:10,010

it

1254

00:57:14,930 --> 00:57:12,690

we went and investigated was their

1255

00:57:17,000 --> 00:57:14,940

second house they had actually had moved

1256

00:57:20,170 --> 00:57:17,010

out of it and we're staying in a hotel

1257

00:57:23,630 --> 00:57:20,180

in process trying to sell this house and

1258

00:57:27,260 --> 00:57:23,640

get to a third house and we were in the

1259

00:57:29,420 --> 00:57:27,270

second house and the homeowner came

1260

00:57:32,840 --> 00:57:29,430

there just to let us in to investigate

1261

00:57:37,340 --> 00:57:32,850

there was poltergeist activity that took

1262

00:57:39,200 --> 00:57:37,350

place on that investigation we're like a

1263

00:57:41,860 --> 00:57:39,210

golf ball had been thrown down the

1264

00:57:44,120 --> 00:57:41,870

stairs at one of my investigators heads

1265

00:57:46,570 --> 00:57:44,130

one point we were standing in the

1266

00:57:49,400 --> 00:57:46,580

kitchen and I had my audio recorder

1267

00:57:52,670 --> 00:57:49,410

parallel to me on the counter and while

1268

00:57:55,070 --> 00:57:52,680

we were talking we witnessed it turned

1269

00:57:57,350 --> 00:57:55,080

45 degrees so it was now perpendicular

1270

00:57:59,210 --> 00:57:57,360

to me by unseen hands I mean so there

1271

00:58:01,670 --> 00:57:59,220

was stuff going on but the child wasn't

1272

00:58:04,040 --> 00:58:01,680

present at that point we

1273

00:58:07,430 --> 00:58:04,050

are getting weird EMF readings even

1274

00:58:09,380 --> 00:58:07,440

though there was no electric outlet you

1275

00:58:11,870 --> 00:58:09,390

know it was there was a lot of stuff

1276

00:58:13,700 --> 00:58:11,880

going on in that house but you could

1277

00:58:15,980 --> 00:58:13,710

tell from what the family was going

1278

00:58:19,069 --> 00:58:15,990

through that something was centered on

1279

00:58:20,930 --> 00:58:19,079

this daughter and you know they were

1280

00:58:22,730 --> 00:58:20,940

still having issues even staying in the

1281

00:58:24,500 --> 00:58:22,740

hotel room they were like we got to get

1282

00:58:25,880 --> 00:58:24,510

rid of whatever this is and I said well

1283

00:58:28,430 --> 00:58:25,890

there's definitely a problem here in

1284

00:58:30,559 --> 00:58:28,440

this house but she might have just been

1285

00:58:32,210 --> 00:58:30,569

the spark that lit the fire when you

1286

00:58:34,339 --> 00:58:32,220

guys moved in here because she's got

1287

00:58:37,069 --> 00:58:34,349

something attached to her already you

1288

00:58:40,250 --> 00:58:37,079

know well do you feel that in

1289

00:58:42,440 --> 00:58:40,260

poltergeist cases at least sometimes or

1290

00:58:46,640 --> 00:58:42,450

maybe all the time that it isn't

1291

00:58:47,809 --> 00:58:46,650

necessarily and then to entity throwing

1292

00:58:49,670 --> 00:58:47,819

the golf ball during because because

1293

00:58:51,230 --> 00:58:49,680

I've been in cases where I just have

1294

00:58:54,470 --> 00:58:51,240

felt no presence when things are moving

1295

00:58:57,940 --> 00:58:54,480

around and I'm wondering is it possibly

1296

00:59:01,160 --> 00:58:57,950

the byproducts of the in our terms

1297

00:59:02,599 --> 00:59:01,170

parallel world intersect or portal

1298

00:59:05,420 --> 00:59:02,609

energy or whatever you want to call it

1299

00:59:07,190 --> 00:59:05,430

it's actually doing some of the the

1300

00:59:10,430 --> 00:59:07,200

psychokinetic activity as opposed to

1301  
00:59:13,250 --> 00:59:10,440  
what the deliberate move by some entity

1302  
00:59:16,099 --> 00:59:13,260  
I don't know that's just the hunch that

1303  
00:59:17,829 --> 00:59:16,109  
I get most of the time what's your net

1304  
00:59:20,359 --> 00:59:17,839  
that's interesting that I'm going to

1305  
00:59:24,109 --> 00:59:20,369  
think that through I mean because up to

1306  
00:59:26,059 --> 00:59:24,119  
now I've always just you know said in my

1307  
00:59:28,309 --> 00:59:26,069  
mind that you know the psychic or a

1308  
00:59:30,410 --> 00:59:28,319  
telekinetic ability was more of a

1309  
00:59:32,780 --> 00:59:30,420  
manifestation of the living than it was

1310  
00:59:34,609 --> 00:59:32,790  
you know the people the living do it

1311  
00:59:37,760 --> 00:59:34,619  
they leave their psychic imprints they

1312  
00:59:39,500 --> 00:59:37,770  
have the ability to get so stressed and

1313  
00:59:41,750 --> 00:59:39,510

if they internalize it and when they

1314

00:59:43,400 --> 00:59:41,760

finally relax it has to go somewhere and

1315

00:59:47,450 --> 00:59:43,410

that's when things start flying around

1316

00:59:49,760 --> 00:59:47,460

the room but that would be interesting I

1317

00:59:51,559 --> 00:59:49,770

get what you're saying with your theory

1318

00:59:55,400 --> 00:59:51,569

I think that's that's interesting about

1319

00:59:57,589 --> 00:59:55,410

the idea yeah well you know I've even

1320

01:00:01,370 --> 00:59:57,599

found that there are certain areas of

1321

01:00:04,730 --> 01:00:01,380

course where you know things keep

1322

01:00:07,539 --> 01:00:04,740

reoccurring now I was what would the

1323

01:00:11,359 --> 01:00:07,549

Maria d'andrea one of our authors in the

1324

01:00:14,670 --> 01:00:11,369

psychic that I was working with we went

1325

01:00:20,940 --> 01:00:14,680

to Hampton Beach in new

1326

01:00:22,140 --> 01:00:20,950

Hampshire and there is a witch goody I

1327

01:00:25,620 --> 01:00:22,150

believe her name was

1328

01:00:29,220 --> 01:00:25,630

who was arrest by the village villagers

1329

01:00:31,560 --> 01:00:29,230

is going back you know the the 1780 or

1330

01:00:33,870 --> 01:00:31,570

1800 or something like that because she

1331

01:00:36,930 --> 01:00:33,880

supposedly had you know a paranormal

1332

01:00:38,310 --> 01:00:36,940

powers and she put a curse you know she

1333

01:00:39,870 --> 01:00:38,320

got harassed so much that they

1334

01:00:42,570 --> 01:00:39,880

threatened to burn her house down and

1335

01:00:44,850 --> 01:00:42,580

and so forth and she even suppose we put

1336

01:00:48,030 --> 01:00:44,860

a curse on the on the town

1337

01:00:49,470 --> 01:00:48,040

okay so Maria and I we we were up there

1338

01:00:52,920 --> 01:00:49,480

we decided to do a little bit of

1339

01:00:54,780 --> 01:00:52,930

investigating on our own in fact the the

1340

01:00:58,470 --> 01:00:54,790

case is written up in a book that you

1341

01:01:02,310 --> 01:00:58,480

contributed some material in a medieval

1342

01:01:04,200 --> 01:01:02,320

and Beyond which is really not all that

1343

01:01:06,480 --> 01:01:04,210

much about the Amityville Horror because

1344

01:01:09,240 --> 01:01:06,490

that's been done you know time and time

1345

01:01:12,420 --> 01:01:09,250

again and probably very little new to

1346

01:01:14,600 --> 01:01:12,430

say about it pro or con but like you

1347

01:01:17,330 --> 01:01:14,610

Paul I've reached the conclusion that

1348

01:01:21,120 --> 01:01:17,340

this is all kind of interrelated

1349

01:01:24,090 --> 01:01:21,130

phenomena and what appears to be the

1350

01:01:26,760 --> 01:01:24,100

souls of the departed or demons could

1351

01:01:31,080 --> 01:01:26,770

well be something from some other time

1352

01:01:34,140 --> 01:01:31,090

or place or outside the the matrix as so

1353

01:01:37,230 --> 01:01:34,150

to speak anyway we decided well let's go

1354

01:01:39,600 --> 01:01:37,240

in and find where witch Goodier lived

1355

01:01:43,200 --> 01:01:39,610

and the apparently the the home is still

1356

01:01:44,880 --> 01:01:43,210

there or what is an old shack and maybe

1357

01:01:47,430 --> 01:01:44,890

it's not the actual place where she

1358

01:01:49,610 --> 01:01:47,440

resided but people think that it is or

1359

01:01:52,590 --> 01:01:49,620

it's it's brought out a tourist guide

1360

01:01:54,540 --> 01:01:52,600

anyway so we're walking around this area

1361

01:01:57,530 --> 01:01:54,550

which is on a side street right the

1362

01:02:00,270 --> 01:01:57,540

block or two off of Hampton Beach and

1363

01:02:04,650 --> 01:02:00,280

running into people on the on the street

1364

01:02:07,650 --> 01:02:04,660

now a one individual that we we spoke to

1365

01:02:10,650 --> 01:02:07,660

gentlemen I would say in his early to

1366

01:02:14,640 --> 01:02:10,660

mid 40s was was very shocked and

1367

01:02:17,670 --> 01:02:14,650

surprised to hear that there was a a so

1368

01:02:20,430 --> 01:02:17,680

suppose it and I use this in quotes evil

1369

01:02:22,920 --> 01:02:20,440

witch who lived down the you know the

1370

01:02:25,110 --> 01:02:22,930

road less than the you know eighth of a

1371

01:02:28,070 --> 01:02:25,120

mile but he said you know it's very

1372

01:02:29,990 --> 01:02:28,080

peculiar because my house there

1373

01:02:32,810 --> 01:02:30,000

are strange things that are going on all

1374

01:02:34,010 --> 01:02:32,820

the time and I'm almost afraid to go

1375

01:02:35,780 --> 01:02:34,020

upstairs

1376

01:02:38,180 --> 01:02:35,790

so we question them well what's going on

1377

01:02:41,690 --> 01:02:38,190

upstairs well it's the usual of you know

1378

01:02:43,550 --> 01:02:41,700

poly guy's phenomena and I think you

1379

01:02:48,430 --> 01:02:43,560

know footsteps and lights going on and

1380

01:02:52,490 --> 01:02:48,440

off and shadowy the beings and stuff

1381

01:02:57,200 --> 01:02:52,500

like that so it does seem that there are

1382

01:03:00,620 --> 01:02:57,210

areas that are infested with the spirits

1383

01:03:04,910 --> 01:03:00,630

or parasites or interdimensional beings

1384

01:03:07,310 --> 01:03:04,920

whether they are in the form of the you

1385

01:03:10,240 --> 01:03:07,320

know this is a man in the Buckskin the

1386

01:03:13,850 --> 01:03:10,250

flying you know over the roofs of homes

1387

01:03:17,560 --> 01:03:13,860

or if they're a Bigfoot in the in the

1388

01:03:21,260 --> 01:03:17,570

the forest area there we were in

1389

01:03:24,260 --> 01:03:21,270

Pennsylvania but so for the how did you

1390

01:03:25,910 --> 01:03:24,270

what was the first you know the thing

1391

01:03:27,740 --> 01:03:25,920

that kind of got you off the idea now

1392

01:03:31,550 --> 01:03:27,750

you were in the seminary you work with

1393

01:03:33,470 --> 01:03:31,560

the ed in the lorena ward and in some of

1394

01:03:37,550 --> 01:03:33,480

their cases and of course they take a

1395

01:03:39,950 --> 01:03:37,560

very Christianized the view of opposing

1396

01:03:42,020 --> 01:03:39,960

guys and in all of this how did you

1397

01:03:45,460 --> 01:03:42,030

divert from this what I would consider

1398

01:03:48,200 --> 01:03:45,470

the most that popularized the theory

1399

01:03:51,230 --> 01:03:48,210

well I just would have to maybe correct

1400

01:03:53,660 --> 01:03:51,240

one thing that they the Warrens took a

1401

01:03:56,660 --> 01:03:53,670

sort of a pop theological approach it

1402

01:03:59,960 --> 01:03:56,670

really wasn't all that Christian and in

1403

01:04:02,420 --> 01:03:59,970

the strictest sense I just I would just

1404

01:04:04,310 --> 01:04:02,430

find that things didn't add up

1405

01:04:08,000 --> 01:04:04,320

my first case nineteen said we talked

1406

01:04:10,400 --> 01:04:08,010

about many times on the m1917 1972 I was

1407

01:04:12,470 --> 01:04:10,410

out there with with five depending on

1408

01:04:14,000 --> 01:04:12,480

which trip or six other seminary

1409

01:04:16,550 --> 01:04:14,010

students and a photo expert from a

1410

01:04:19,880 --> 01:04:16,560

corporate entity in Connecticut and it

1411

01:04:22,040 --> 01:04:19,890

just everything was so physical it was

1412

01:04:23,480 --> 01:04:22,050

like you hear the oxcart go by but you

1413

01:04:24,650 --> 01:04:23,490

can't see it but what you're hearing the

1414

01:04:26,390 --> 01:04:24,660

wooden wheels you're hearing the guy

1415

01:04:27,830 --> 01:04:26,400

yelling you're hearing the crack of a

1416

01:04:29,960 --> 01:04:27,840

whip you're hearing hoofbeats I mean is

1417

01:04:31,850 --> 01:04:29,970

this is it it just didn't strike me as

1418

01:04:33,860 --> 01:04:31,860

very spiritual it strike it struck me

1419

01:04:36,260 --> 01:04:33,870

more as if as something to do with time

1420

01:04:37,730 --> 01:04:36,270

than anything else you know laughter of

1421

01:04:39,230 --> 01:04:37,740

children and how do you laugh if you

1422

01:04:40,790 --> 01:04:39,240

don't have a body you know I don't have

1423

01:04:42,590 --> 01:04:40,800

any vocal chords okay

1424

01:04:44,390 --> 01:04:42,600

stuff like that why do we see ghost

1425

01:04:46,970 --> 01:04:44,400

wearing clothes or driving cars doing

1426

01:04:49,400 --> 01:04:46,980

the physicality was just striking I

1427

01:04:52,190 --> 01:04:49,410

don't to this day allowed it to never

1428

01:04:55,460 --> 01:04:52,200

ask those questions at least not most I

1429

01:04:57,440 --> 01:04:55,470

don't know but just I just got in the

1430

01:04:59,660 --> 01:04:57,450

exorcisms that was in the 70s I was in

1431

01:05:01,880 --> 01:04:59,670

the the major seminaries they called and

1432

01:05:03,830 --> 01:05:01,890

I was not doing them of course I was

1433

01:05:07,280 --> 01:05:03,840

assisting a priest because the second

1434

01:05:10,400 --> 01:05:07,290

faculty I had on the college level was

1435

01:05:12,830 --> 01:05:10,410

very sympathetic to this most of my

1436

01:05:14,360 --> 01:05:12,840

surprise and it's just you know they're

1437

01:05:16,520 --> 01:05:14,370

they're pronouncing or using the

1438

01:05:18,470 --> 01:05:16,530

authority to throw out the game they

1439

01:05:20,180 --> 01:05:18,480

wanted its name and they just assumed

1440

01:05:22,610 --> 01:05:20,190

everything that it said it was true and

1441

01:05:24,770 --> 01:05:22,620

it's just I just got the feeling that

1442

01:05:26,540 --> 01:05:24,780

was something much deeper going on here

1443

01:05:29,930 --> 01:05:26,550

and that this thing was having just

1444

01:05:31,400 --> 01:05:29,940

making fools out of these people meaning

1445

01:05:34,060 --> 01:05:31,410

that the priests of the assistants you

1446

01:05:37,160 --> 01:05:34,070

know with all due respect so it just I

1447

01:05:40,690 --> 01:05:37,170

tended to ask difficult questions in the

1448

01:05:43,100 --> 01:05:40,700

seminary to like well gee you know if

1449

01:05:46,310 --> 01:05:43,110

Jesus is in the tomb three days between

1450

01:05:47,750 --> 01:05:46,320

them I mean Friday afternoon to Sunday

1451

01:05:49,670 --> 01:05:47,760

morning is not three days it's like a

1452

01:05:50,980 --> 01:05:49,680

day and a half you know stuff like that

1453

01:05:53,990 --> 01:05:50,990

everybody doesn't make any difference

1454

01:05:57,320 --> 01:05:54,000

but just bothered me the way things have

1455

01:05:58,910 --> 01:05:57,330

been handed down and the veneer and the

1456

01:06:01,610 --> 01:05:58,920

baggage that a lot of the old beliefs

1457

01:06:03,800 --> 01:06:01,620

have taken on so that you have instead

1458

01:06:06,320 --> 01:06:03,810

of you know possibly some sort of cosmic

1459

01:06:09,830 --> 01:06:06,330

beings as I talked about in the

1460

01:06:12,350 --> 01:06:09,840

Mahabharata of the Indian culture and

1461

01:06:13,820 --> 01:06:12,360

you instead have you know Satan and

1462

01:06:16,180 --> 01:06:13,830

demons you know actually having physical

1463

01:06:19,280 --> 01:06:16,190

warfare whether you know it's very

1464

01:06:21,260 --> 01:06:19,290

anthropomorphic we put our own spin on

1465

01:06:22,820 --> 01:06:21,270

it and our own labels that we understand

1466

01:06:23,990 --> 01:06:22,830

that it might be might be way beyond our

1467

01:06:26,510 --> 01:06:24,000

understanding and I think that

1468

01:06:28,490 --> 01:06:26,520

essentially sums up the paranormal and

1469

01:06:30,080 --> 01:06:28,500

let's hence the subtitle of our last

1470

01:06:31,880 --> 01:06:30,090

book everything you know is wrong

1471

01:06:33,410 --> 01:06:31,890

because we have to start chemical square

1472

01:06:36,380 --> 01:06:33,420

one so that's a long answer to a short

1473

01:06:39,890 --> 01:06:36,390

question well what what is right I mean

1474

01:06:42,800 --> 01:06:39,900

how do we hot is it well we get it okay

1475

01:06:45,200 --> 01:06:42,810

so it no I do I just did a book here

1476  
01:06:48,710 --> 01:06:45,210  
that just came out the this last weekend

1477  
01:06:51,440 --> 01:06:48,720  
the matrix controls system philip k dick

1478  
01:06:53,300 --> 01:06:51,450  
and the paranormal synchronicities of

1479  
01:06:54,620 --> 01:06:53,310  
tim Beckley that would be me

1480  
01:06:56,930 --> 01:06:54,630  
because you know

1481  
01:06:58,339 --> 01:06:56,940  
like you say it's all interrelated and I

1482  
01:07:01,640 --> 01:06:58,349  
find that the synchronicities and

1483  
01:07:05,150 --> 01:07:01,650  
so-called coincidences play an important

1484  
01:07:07,729 --> 01:07:05,160  
role in all of this I mean yeah III

1485  
01:07:09,769 --> 01:07:07,739  
doubt you know some people say oh I woke

1486  
01:07:11,450 --> 01:07:09,779  
up in the clocks at 11:11 I wouldn't

1487  
01:07:13,400 --> 01:07:11,460  
even include that in the book or I I

1488  
01:07:15,319 --> 01:07:13,410

thought of somebody and the telephone

1489

01:07:18,259 --> 01:07:15,329

rang at two days later and it was them

1490

01:07:21,309 --> 01:07:18,269

and I hadn't now nonsense I mean I got

1491

01:07:23,299 --> 01:07:21,319

stuff here that is hard for

1492

01:07:25,700 --> 01:07:23,309

synchronicities you could win the

1493

01:07:27,440 --> 01:07:25,710

lottery quicker than you can have these

1494

01:07:29,599 --> 01:07:27,450

synchronous and and just like some

1495

01:07:31,069 --> 01:07:29,609

people have repeated UFOs a UFO

1496

01:07:33,620 --> 01:07:31,079

repeaters you know we did a book on that

1497

01:07:36,499 --> 01:07:33,630

for repeaters the camera doesn't lie I'm

1498

01:07:38,509 --> 01:07:36,509

the master of synchronicities I mean

1499

01:07:40,849 --> 01:07:38,519

I've got more I got enough to just write

1500

01:07:43,729 --> 01:07:40,859

80 pages of my own synchronicities and

1501

01:07:47,450 --> 01:07:43,739

at all bizarre and very strange as we

1502

01:07:49,489 --> 01:07:47,460

will return in just a few minutes with

1503

01:07:53,359 --> 01:07:49,499

the last segment of it's going to put

1504

01:07:54,979 --> 01:07:53,369

off bizarre that are too great two

1505

01:08:02,240 --> 01:07:54,989

guests of the evening and a tongue-tied

1506

01:08:08,970 --> 01:08:06,420

now back to exploring the bazaar with

1507

01:08:13,190 --> 01:08:08,980

two of the most electrifying researchers

1508

01:08:18,479 --> 01:08:13,200

in apparel your hosts Timothy Begley and

1509

01:08:20,039 --> 01:08:18,489

Kingsport's alright we're back this is

1510

01:08:24,870 --> 01:08:20,049

our last segment for the evening and

1511

01:08:27,419 --> 01:08:24,880

time is flying by rapidly and we have

1512

01:08:31,400 --> 01:08:27,429

tonight that Paula you know who is the

1513

01:08:38,039 --> 01:08:31,410

master of many worlds and dimensions and

1514

01:08:40,740 --> 01:08:38,049

we and we have Laura Hoffman who is the

1515

01:08:43,050 --> 01:08:40,750

author of ghost of the Poconos and the

1516

01:08:46,769 --> 01:08:43,060

founder and director of the New Jersey

1517

01:08:49,439 --> 01:08:46,779

ghost hunter society and and Laura I I

1518

01:08:52,260 --> 01:08:49,449

have to ask you since you're now in the

1519

01:08:55,079 --> 01:08:52,270

Poconos do you still have the

1520

01:08:58,200 --> 01:08:55,089

organization the new jersey goes under

1521

01:09:01,530 --> 01:08:58,210

society oh you do yes definitely I mean

1522

01:09:04,400 --> 01:09:01,540

I keep the website up and maintain all

1523

01:09:07,019 --> 01:09:04,410

that stuff I'm always I'm more of the

1524

01:09:08,970 --> 01:09:07,029

person behind the curtain type feel at

1525

01:09:11,519 --> 01:09:08,980

this point in terms of being involved

1526

01:09:15,510 --> 01:09:11,529

with writing and researching but I have

1527

01:09:18,930 --> 01:09:15,520

amazing team leaders and they handle the

1528

01:09:20,729 --> 01:09:18,940

monthly meetings so we still have where

1529

01:09:23,309 --> 01:09:20,739

you're mostly meeting so I can pull it I

1530

01:09:25,320 --> 01:09:23,319

can crash it sometimes out of all that

1531

01:09:27,900 --> 01:09:25,330

would be phenomenal it was great it's

1532

01:09:30,030 --> 01:09:27,910

right than the one that was we have

1533

01:09:31,890 --> 01:09:30,040

right now is every third Tuesday of the

1534

01:09:35,039 --> 01:09:31,900

month in Hackettstown New Jersey

1535

01:09:37,729 --> 01:09:35,049

Hackettstown yes and oh is that is that

1536

01:09:40,860 --> 01:09:37,739

numerically is that your Blairstown

1537

01:09:44,490 --> 01:09:40,870

Blairstown is exit 12 on 80 in

1538

01:09:47,910 --> 01:09:44,500

Hackettstown is exit 19 yeah because my

1539

01:09:50,820 --> 01:09:47,920

writing girl I know my exit you know the

1540

01:09:54,300 --> 01:09:50,830

movie phantasm was a photograph partly

1541

01:09:57,150 --> 01:09:54,310

in the Blairstown cemetery there and I

1542

01:10:00,330 --> 01:09:57,160

used to go out on the weekends and visit

1543

01:10:03,209 --> 01:10:00,340

visit eivin T Sanderson who had no

1544

01:10:05,820 --> 01:10:03,219

foundation yeah yeah and I know I'm

1545

01:10:08,939 --> 01:10:05,830

showing my show my my you shoes I don't

1546

01:10:10,410 --> 01:10:08,949

feel too bad yeah okay anyway I better

1547

01:10:13,020 --> 01:10:10,420

watch out he's serious about crashing

1548

01:10:13,860 --> 01:10:13,030

meetings 10 beg America that would be

1549

01:10:16,020 --> 01:10:13,870

great

1550

01:10:19,170 --> 01:10:16,030

that way alright Dina is the team leader

1551

01:10:22,260 --> 01:10:19,180

and she she puts together like a guest

1552

01:10:25,920 --> 01:10:22,270

speaker or at least a topic of highlight

1553

01:10:28,350 --> 01:10:25,930

for each meeting each month and then she

1554

01:10:31,200 --> 01:10:28,360

also every meeting its standard to have

1555

01:10:32,940 --> 01:10:31,210

what we call us a share and scare so

1556

01:10:35,880 --> 01:10:32,950

people bring their evidence and we

1557

01:10:39,120 --> 01:10:35,890

review it and see what we can tell about

1558

01:10:42,390 --> 01:10:39,130

it or out hey I did want to ask you

1559

01:10:46,110 --> 01:10:42,400

we've you we talked about this during

1560

01:10:47,880 --> 01:10:46,120

the the break one of the cases that you

1561

01:10:49,980 --> 01:10:47,890

investigated that you said some people

1562

01:10:54,210 --> 01:10:49,990

would be familiar with and I wasn't

1563

01:10:57,690 --> 01:10:54,220

familiar with is the spy house yes the

1564

01:11:00,210 --> 01:10:57,700

spy house it's um in Port Monmouth and

1565

01:11:03,380 --> 01:11:00,220

that's New Jersey well most people

1566

01:11:06,600 --> 01:11:03,390

knocks at 1:17 Garden State Parkway and

1567

01:11:08,850 --> 01:11:06,610

it used to be the see warrant was at the

1568

01:11:11,400 --> 01:11:08,860

scene one house you know know the name

1569

01:11:13,590 --> 01:11:11,410

escapes me now but basically it's

1570

01:11:16,230 --> 01:11:13,600

affectionately known as the spy house

1571

01:11:19,980 --> 01:11:16,240

it's right across the Raritan Bay from

1572

01:11:25,200 --> 01:11:19,990

the conference house that sits on Staten

1573

01:11:27,540 --> 01:11:25,210

Island and it has its over 300 years old

1574

01:11:29,430 --> 01:11:27,550

there's the original part is still there

1575

01:11:31,710 --> 01:11:29,440

and they had you know added on to it

1576

01:11:34,080 --> 01:11:31,720

throughout the years but it maintains

1577

01:11:35,790 --> 01:11:34,090

the status of being the number one most

1578

01:11:38,430 --> 01:11:35,800

haunted place on the eastern seaboard

1579

01:11:41,400 --> 01:11:38,440

and in the top five for the United

1580

01:11:43,350 --> 01:11:41,410

States it has the ghost of Thomas

1581

01:11:45,720 --> 01:11:43,360

Whitlock from when it was a tavern and

1582

01:11:47,730 --> 01:11:45,730

he was the tavern owner there's the

1583

01:11:49,920 --> 01:11:47,740

three spy house children from when a

1584

01:11:52,650 --> 01:11:49,930

reverend and his wife and their three

1585

01:11:55,740 --> 01:11:52,660

children lived there the ghost of

1586

01:11:58,830 --> 01:11:55,750

Abigail can be seen looking out the

1587

01:12:01,260 --> 01:11:58,840

second-story back bedroom window towards

1588

01:12:04,080 --> 01:12:01,270

the bay and they don't she never says

1589

01:12:05,940 --> 01:12:04,090

anything they just theorized that she

1590

01:12:09,660 --> 01:12:05,950

lost her husband at sea and she's just

1591

01:12:11,730 --> 01:12:09,670

seen staring out the window I I can tell

1592

01:12:14,610 --> 01:12:11,740

you this much I that's where I had my

1593

01:12:16,710 --> 01:12:14,620

most unusual things and really got me

1594

01:12:18,780 --> 01:12:16,720

all back into this was I took a ghost

1595

01:12:21,870 --> 01:12:18,790

tour like I was saying earlier you know

1596

01:12:25,110 --> 01:12:21,880

I met Jane Dougherty and while we were

1597

01:12:26,060 --> 01:12:25,120

waiting to take the tour we were

1598

01:12:28,010 --> 01:12:26,070

standing in the

1599

01:12:29,839 --> 01:12:28,020

what was the front parlor of the house

1600

01:12:31,760 --> 01:12:29,849

and they had all these taxidermied

1601  
01:12:34,879 --> 01:12:31,770  
animals on the shelf above the fireplace

1602  
01:12:37,459 --> 01:12:34,889  
and all of a sudden I could smell pipe

1603  
01:12:39,140 --> 01:12:37,469  
tobacco and I took one look at my

1604  
01:12:40,580 --> 01:12:39,150  
then-husband he looked at me we were

1605  
01:12:42,319 --> 01:12:40,590  
both like great I'm going to get a

1606  
01:12:44,390 --> 01:12:42,329  
migraine because I can't be around

1607  
01:12:47,149 --> 01:12:44,400  
certain smells or I get a vicious

1608  
01:12:50,569 --> 01:12:47,159  
migraine and before I could even say

1609  
01:12:52,640 --> 01:12:50,579  
anything it was gone and now knowing

1610  
01:12:54,290 --> 01:12:52,650  
what we know about paranormal odors

1611  
01:12:56,510 --> 01:12:54,300  
there there long enough for you to

1612  
01:12:58,100 --> 01:12:56,520  
identify them and they leave and that's

1613  
01:12:59,990 --> 01:12:58,110

what this was because let's face it if

1614

01:13:02,660 --> 01:13:00,000

somebody really had a pipe going it

1615

01:13:04,490 --> 01:13:02,670

would still be there you know and we

1616

01:13:06,890 --> 01:13:04,500

thought it was weird but then the tour

1617

01:13:10,189 --> 01:13:06,900

started when we made our way on the tour

1618

01:13:12,020 --> 01:13:10,199

and Jane announced that when she got to

1619

01:13:14,330 --> 01:13:12,030

the top of the stair she would stand

1620

01:13:16,160 --> 01:13:14,340

there and step in and out of the energy

1621

01:13:19,310 --> 01:13:16,170

to show people how her stomach actually

1622

01:13:21,020 --> 01:13:19,320

contracts outward as if she's like nine

1623

01:13:23,959 --> 01:13:21,030

months pregnant when she's in spirit

1624

01:13:25,910 --> 01:13:23,969

energy so it was taken a little while to

1625

01:13:28,100 --> 01:13:25,920

get up the stairs and my husband was on

1626  
01:13:31,040 --> 01:13:28,110  
the step above me and all of a sudden I

1627  
01:13:33,620 --> 01:13:31,050  
felt like this sucker punched my gut and

1628  
01:13:35,240 --> 01:13:33,630  
it came up through my throat and I

1629  
01:13:36,589 --> 01:13:35,250  
looked at him and I'm like get me out of

1630  
01:13:38,209 --> 01:13:36,599  
here he's like why I'm like I'm going to

1631  
01:13:40,879 --> 01:13:38,219  
throw up get me out of here now and I'm

1632  
01:13:41,990 --> 01:13:40,889  
like and I could feel it and and he was

1633  
01:13:44,270 --> 01:13:42,000  
like you didn't know what to do so

1634  
01:13:46,339 --> 01:13:44,280  
instinctively pick me up by my arms and

1635  
01:13:47,839 --> 01:13:46,349  
I had my tippy-toes hanging on his stair

1636  
01:13:50,120 --> 01:13:47,849  
but he did the right thing he

1637  
01:13:53,060 --> 01:13:50,130  
instinctively got me out of the path of

1638  
01:13:55,100 --> 01:13:53,070

that energy and I started to feel better

1639

01:13:58,100 --> 01:13:55,110

because there was nowhere we could go it

1640

01:13:59,720 --> 01:13:58,110

was wall-to-wall people when we finally

1641

01:14:01,970 --> 01:13:59,730

made it up to Jane we told her what

1642

01:14:03,709 --> 01:14:01,980

happened and she said oh you know the

1643

01:14:05,540 --> 01:14:03,719

area where you were standing a lot of

1644

01:14:08,000 --> 01:14:05,550

clairvoyance see a British Redcoat

1645

01:14:09,530 --> 01:14:08,010

making his patrol and he might have been

1646

01:14:12,350 --> 01:14:09,540

making his patrol and he went right

1647

01:14:14,479 --> 01:14:12,360

through you and it made a lot of sense

1648

01:14:15,620 --> 01:14:14,489

because when you study you know what the

1649

01:14:18,169 --> 01:14:15,630

spirits have looked for the high

1650

01:14:20,870 --> 01:14:18,179

vibratory frequency they're at and we're

1651

01:14:23,270 --> 01:14:20,880

not that explained that whole

1652

01:14:28,100 --> 01:14:23,280

sucker-punch feeling and then years

1653

01:14:29,390 --> 01:14:28,110

later I was on another case and I kind

1654

01:14:30,950 --> 01:14:29,400

of walked right through the ghost I

1655

01:14:33,379 --> 01:14:30,960

think he wanted to get out of my way but

1656

01:14:35,270 --> 01:14:33,389

I went through him and I got that same

1657

01:14:37,100 --> 01:14:35,280

sensation of being knocked in the gut

1658

01:14:39,709 --> 01:14:37,110

and I collapsed on the dining room chair

1659

01:14:41,719 --> 01:14:39,719

and all of a sudden all our equipment

1660

01:14:43,969 --> 01:14:41,729

is going off and we had a beautiful

1661

01:14:45,950 --> 01:14:43,979

video shot of like I collapsed on the

1662

01:14:48,229 --> 01:14:45,960

chair and you see this orbital fly up

1663

01:14:49,879 --> 01:14:48,239

and hover all around the chandelier with

1664

01:14:53,239 --> 01:14:49,889

all the detectors and everything going

1665

01:14:56,060 --> 01:14:53,249

off and it was it was usually said it

1666

01:15:00,799 --> 01:14:56,070

was that well in the way I felt is that

1667

01:15:03,350 --> 01:15:00,809

on your website no now that was many

1668

01:15:05,029 --> 01:15:03,360

years ago you don't have a copy that

1669

01:15:07,729 --> 01:15:05,039

would like to use that on YouTube if we

1670

01:15:10,430 --> 01:15:07,739

had it I would love it if I could track

1671

01:15:12,830 --> 01:15:10,440

it down I remember the person whose

1672

01:15:15,109 --> 01:15:12,840

camera it was but I have lost contact

1673

01:15:17,839 --> 01:15:15,119

with them that was how long ago it was

1674

01:15:20,060 --> 01:15:17,849

it was at a house and I do remember it

1675

01:15:22,430 --> 01:15:20,070

was like a lake Parsippany that's where

1676

01:15:26,020 --> 01:15:22,440

we were but now you talk about a

1677

01:15:29,239 --> 01:15:26,030

technology and and we did mention this

1678

01:15:32,209 --> 01:15:29,249

before Paul you said you had a camera a

1679

01:15:34,129 --> 01:15:32,219

tape recorder and a notebook what what

1680

01:15:37,759 --> 01:15:34,139

do you think about the technology that

1681

01:15:39,799 --> 01:15:37,769

the people are using today to corral

1682

01:15:43,609 --> 01:15:39,809

so-called the ghosts and spirits

1683

01:15:45,979 --> 01:15:43,619

well because I'm so old I don't really

1684

01:15:49,700 --> 01:15:45,989

appreciate it a lot in some cases I do

1685

01:15:52,549 --> 01:15:49,710

but having used well having been in the

1686

01:15:54,620 --> 01:15:52,559

military and having you know albeit 40

1687

01:15:56,810 --> 01:15:54,630

years ago you know and having some

1688

01:15:58,580 --> 01:15:56,820

experience with some of this stuff I

1689

01:16:01,189 --> 01:15:58,590

don't know if people really understand

1690

01:16:03,319 --> 01:16:01,199

how it works although I will say one

1691

01:16:06,489 --> 01:16:03,329

thing for the electromagnetic field

1692

01:16:10,339 --> 01:16:06,499

meter or EMF meter I had one that had a

1693

01:16:13,100 --> 01:16:10,349

old kind of physical dial on evil not

1694

01:16:14,839 --> 01:16:13,110

digital and I was the editor of I was

1695

01:16:16,549 --> 01:16:14,849

the editor of weekly paper here in Rhode

1696

01:16:18,430 --> 01:16:16,559

Island and an engineer friend what so

1697

01:16:20,479 --> 01:16:18,440

you know if this is really

1698

01:16:22,339 --> 01:16:20,489

electromagnetic and they're also - they

1699

01:16:24,709 --> 01:16:22,349

don't possibly geotechnics ACTA so you

1700

01:16:29,029 --> 01:16:24,719

might want to try use again the EMF

1701

01:16:30,109 --> 01:16:29,039

meter so I went in and whenever this

1702

01:16:32,629 --> 01:16:30,119

particular house of experts

1703

01:16:36,560 --> 01:16:32,639

Massachusetts there was something coming

1704

01:16:39,080 --> 01:16:36,570

down that hallway I knew it it detected

1705

01:16:40,700 --> 01:16:39,090

an electromagnetic field which of course

1706

01:16:41,779 --> 01:16:40,710

surrounds an electric current which

1707

01:16:44,689 --> 01:16:41,789

seemed to be right in the middle of the

1708

01:16:47,779 --> 01:16:44,699

air and their needle dropped to nothing

1709

01:16:51,830 --> 01:16:47,789

just stopped the thing went right by me

1710

01:16:53,840 --> 01:16:51,840

and I said what shouldn't it be going up

1711

01:16:56,720 --> 01:16:53,850

but I finally - right

1712

01:16:59,720 --> 01:16:56,730

in our opinion what few uses I have for

1713

01:17:02,210 --> 01:16:59,730

that thing if it's digital and the the

1714

01:17:03,980 --> 01:17:02,220

polarity on the field reverses and it

1715

01:17:05,990 --> 01:17:03,990

goes into the negative range that's

1716

01:17:09,290 --> 01:17:06,000

really strange that happened to me on

1717

01:17:12,200 --> 01:17:09,300

Blennerhassett Island in the middle of

1718

01:17:15,230 --> 01:17:12,210

the Ohio River during the paranormal

1719

01:17:17,120 --> 01:17:15,240

conference in oh three in Parkersburg

1720

01:17:17,690 --> 01:17:17,130

West Virginia or the Mothman kind of

1721

01:17:21,740 --> 01:17:17,700

area

1722

01:17:23,330 --> 01:17:21,750

and that occurred and it's been our

1723

01:17:25,130 --> 01:17:23,340

Susan Shepherd the organizer said Oh

1724

01:17:27,560 --> 01:17:25,140

Paul's gonna be our fearless leader

1725

01:17:28,880 --> 01:17:27,570

tonight of this Ghost Walk I never get

1726

01:17:31,160 --> 01:17:28,890

out of Ghost Walk before I thought they

1727

01:17:33,620 --> 01:17:31,170

were dumb but I hadn't I'd allow our

1728

01:17:35,390 --> 01:17:33,630

good time and what it takes is watching

1729

01:17:37,370 --> 01:17:35,400

a you know let you get a little blot you

1730

01:17:39,290 --> 01:17:37,380

get a little flask of rum and stick it

1731

01:17:41,540 --> 01:17:39,300

in your pocket and you you go on the

1732

01:17:43,940 --> 01:17:41,550

ghost walk in your you're all set for

1733

01:17:45,140 --> 01:17:43,950

the evening you want to pervert you know

1734

01:17:47,990 --> 01:17:45,150

make the ghosts think you one of them

1735

01:17:48,980 --> 01:17:48,000

but I often they often do I find that

1736

01:17:50,990 --> 01:17:48,990

they're afraid of us because they think

1737

01:17:51,980 --> 01:17:51,000

we're ghosts haunting them is they're

1738

01:17:54,380 --> 01:17:51,990

not goes to the heart

1739

01:17:57,920 --> 01:17:54,390

anyway that's right so that was all I

1740

01:18:00,440 --> 01:17:57,930

for that stuff on the electronics but

1741

01:18:02,690 --> 01:18:00,450

ion detectors and all this stuff I mean

1742

01:18:04,280 --> 01:18:02,700

I mean we can influence temperature

1743

01:18:04,610 --> 01:18:04,290

ourselves and there are all kinds of

1744

01:18:08,270 --> 01:18:04,620

things

1745

01:18:10,430 --> 01:18:08,280

I know EVPs look electronic voice

1746

01:18:12,620 --> 01:18:10,440

phenomena bank could tell you all about

1747

01:18:17,840 --> 01:18:12,630

it cuz he's a sound expert so I won't

1748

01:18:19,610 --> 01:18:17,850

even try anyway well yeah well Laura how

1749

01:18:22,100 --> 01:18:19,620

about you I mean what what sort of

1750

01:18:24,830 --> 01:18:22,110

equipment do you use when you go out on

1751

01:18:31,070 --> 01:18:24,840

a on a ghost Walker hunter whatever I

1752

01:18:33,200 --> 01:18:31,080

have well a Mel meter and humidity and

1753

01:18:39,110 --> 01:18:33,210

the barometric pressure as well as the

1754

01:18:44,120 --> 01:18:39,120

EMF and I had a DVD we're going to

1755

01:18:46,490 --> 01:18:44,130

upgrade that to an eight HD one so I can

1756

01:18:49,310 --> 01:18:46,500

still shoot a night shot but also get

1757

01:18:53,210 --> 01:18:49,320

the high def capability and a nikon

1758

01:18:56,600 --> 01:18:53,220

camera that is just great for high res

1759

01:18:59,660 --> 01:18:56,610

still shots and a little Sony audio

1760

01:19:01,270 --> 01:18:59,670

digital recorder for the EVP for

1761

01:19:03,690 --> 01:19:01,280

[Music]

1762

01:19:05,670 --> 01:19:03,700

traditional in the equipment that I use

1763

01:19:10,380 --> 01:19:05,680

[Music]

1764

01:19:12,810 --> 01:19:10,390

these k2 meters I really don't see the

1765

01:19:15,120 --> 01:19:12,820

the value and the floors like oh it

1766

01:19:17,640 --> 01:19:15,130

lights up and it's like an EMF but not

1767

01:19:19,070 --> 01:19:17,650

but you're asking a question and to me

1768

01:19:21,810 --> 01:19:19,080

it's like well it's just a

1769

01:19:24,150 --> 01:19:21,820

battery-operated light up table tipping

1770

01:19:26,340 --> 01:19:24,160

device I mean that's it's kind of

1771

01:19:29,010 --> 01:19:26,350

synonymous with that like Oh blink this

1772

01:19:30,570 --> 01:19:29,020

for yes like that for no and those

1773

01:19:32,880 --> 01:19:30,580

things I haven't been to a while about

1774

01:19:34,260 --> 01:19:32,890

the crappy EMF meters that you see some

1775

01:19:36,390 --> 01:19:34,270

people holding that have the red

1776

01:19:38,940 --> 01:19:36,400

blinking light I'm like no you want the

1777

01:19:42,090 --> 01:19:38,950

real ones that measures the milligauss

1778

01:19:45,450 --> 01:19:42,100

and has the needle you know my first

1779

01:19:48,720 --> 01:19:45,460

husband was a radio technology guy so he

1780

01:19:51,120 --> 01:19:48,730

had the heavy-duty EMF meter and you

1781

01:19:53,550 --> 01:19:51,130

know those were things I was used to the

1782

01:19:55,740 --> 01:19:53,560

new stuff with all that like the boxes

1783

01:19:57,150 --> 01:19:55,750

were there communicating

1784

01:19:59,610 --> 01:19:57,160

oh the but I was going to ask you about

1785

01:20:00,410 --> 01:19:59,620

that at the the spirit box is that a

1786

01:20:05,250 --> 01:20:00,420

hoax

1787

01:20:08,400 --> 01:20:05,260

um I don't think it was intended to be a

1788

01:20:10,470 --> 01:20:08,410

hoax I think whoever was working on it

1789

01:20:15,510 --> 01:20:10,480

was really putting some valuable time

1790

01:20:17,220 --> 01:20:15,520

and effort but I don't I haven't it's

1791

01:20:20,060 --> 01:20:17,230

not going to be the AT&T of the

1792

01:20:23,100 --> 01:20:20,070

afterlife at this point you know nobody

1793

01:20:27,420 --> 01:20:23,110

nobody sounds better than George meek

1794

01:20:30,210 --> 01:20:27,430

didn't alright no I agree yeah he

1795

01:20:31,500 --> 01:20:30,220

imagined the shaver under his kid or

1796

01:20:33,270 --> 01:20:31,510

something like that I don't know you

1797

01:20:36,150 --> 01:20:33,280

know that's what it that's what it

1798

01:20:38,220 --> 01:20:36,160

always sounded like to to be but you

1799

01:20:41,370 --> 01:20:38,230

mentioned lore that you you have your

1800

01:20:46,170 --> 01:20:41,380

camera and your a tape deck for EVP

1801

01:20:49,700 --> 01:20:46,180

heavy Gatins spirit photos and voices

1802

01:20:53,700 --> 01:20:49,710

and sounds and things that weren't

1803

01:20:55,770 --> 01:20:53,710

visible or or were visible or yeah what

1804

01:20:59,310 --> 01:20:55,780

have you got interesting that some of

1805

01:21:00,630 --> 01:20:59,320

the better ghost photos that I have from

1806

01:21:02,880 --> 01:21:00,640

all the years of doing this really

1807

01:21:07,560 --> 01:21:02,890

harken back to the days a 35-millimeter

1808

01:21:09,450 --> 01:21:07,570

I don't know I think back then I had

1809

01:21:13,950 --> 01:21:09,460

what I called my ghost domitor my own

1810

01:21:17,070 --> 01:21:13,960

internal sense was a little more refined

1811

01:21:19,200 --> 01:21:17,080

because I had to rely on like I would

1812

01:21:20,970 --> 01:21:19,210

send something about like shooting

1813

01:21:23,400 --> 01:21:20,980

corner nope it moved over there and I

1814

01:21:26,790 --> 01:21:23,410

and I was getting a higher success rate

1815

01:21:28,170 --> 01:21:26,800

and yet digital came along and all of a

1816

01:21:30,450 --> 01:21:28,180

sudden I could just look on the screen

1817

01:21:33,420 --> 01:21:30,460

and I got lazy and very dependent on

1818

01:21:36,330 --> 01:21:33,430

that that instant feedback of oh yeah

1819

01:21:38,729 --> 01:21:36,340

here it is you know but we did I have

1820

01:21:40,050 --> 01:21:38,739

that one I love that picture it's funny

1821

01:21:41,670 --> 01:21:40,060

over the years it's been on the website

1822

01:21:43,890 --> 01:21:41,680

people would write to me and say that's

1823

01:21:45,959 --> 01:21:43,900

not a ghost that's a woman in a costume

1824

01:21:48,780 --> 01:21:45,969

I'm like I know I'm the woman in the

1825

01:21:51,870 --> 01:21:48,790

costume but that white tornado thing

1826  
01:21:55,110 --> 01:21:51,880  
standing next to me is the apparition of

1827  
01:21:57,930 --> 01:21:55,120  
swords you know so it's been interesting

1828  
01:22:00,660 --> 01:21:57,940  
to have shots like that one time I

1829  
01:22:03,690 --> 01:22:00,670  
actually did see an orb in my peripheral

1830  
01:22:05,820 --> 01:22:03,700  
vision fly by and I just snuck over and

1831  
01:22:08,910 --> 01:22:05,830  
grabbed the camera and just fired it in

1832  
01:22:11,459 --> 01:22:08,920  
that direction and I captured it so yeah

1833  
01:22:13,770 --> 01:22:11,469  
I would say 99% of your orbs are dust

1834  
01:22:15,930 --> 01:22:13,780  
and they are borne particulates but when

1835  
01:22:18,540 --> 01:22:15,940  
you have collaborating evidence where

1836  
01:22:20,490 --> 01:22:18,550  
you get an EVP or a temperature drop or

1837  
01:22:22,560 --> 01:22:20,500  
an EMF spike at the same time you took

1838  
01:22:24,390 --> 01:22:22,570

that picture and you took several

1839

01:22:27,120 --> 01:22:24,400

successive pictures and nothing else

1840

01:22:29,880 --> 01:22:27,130

showed up just that one I'd say okay

1841

01:22:31,830 --> 01:22:29,890

that gives us some validation in this

1842

01:22:34,320 --> 01:22:31,840

case I actually saw the things like I

1843

01:22:37,590 --> 01:22:34,330

and I took a picture of it which is rare

1844

01:22:40,020 --> 01:22:37,600

but it happened and the EVPs I was out

1845

01:22:43,680 --> 01:22:40,030

on Saks bridge Saks covered bridge in

1846

01:22:45,720 --> 01:22:43,690

Gettysburg and at this point it was just

1847

01:22:48,150 --> 01:22:45,730

me and one other investigator were the

1848

01:22:50,010 --> 01:22:48,160

only two people on the bridge and he was

1849

01:22:52,200 --> 01:22:50,020

having fun taking pictures and I just

1850

01:22:55,080 --> 01:22:52,210

all of a sudden I was standing there

1851  
01:22:57,060 --> 01:22:55,090  
with a recorder and I was just I didn't

1852  
01:22:58,650 --> 01:22:57,070  
even want to talk I didn't all I just

1853  
01:23:00,450 --> 01:22:58,660  
kind of stepped away and I would over to

1854  
01:23:01,709 --> 01:23:00,460  
him like you done he's like well I'm

1855  
01:23:03,540 --> 01:23:01,719  
getting some nice shots I'm like no

1856  
01:23:05,459 --> 01:23:03,550  
you're done you're done now right we can

1857  
01:23:07,770 --> 01:23:05,469  
go now he's like what are you freaking

1858  
01:23:10,020 --> 01:23:07,780  
out like yeah and I don't know why we

1859  
01:23:11,610 --> 01:23:10,030  
get in the truck we hook it up and we

1860  
01:23:13,250 --> 01:23:11,620  
could play it over the speakers and as

1861  
01:23:17,790 --> 01:23:13,260  
we're driving you could hear this hell

1862  
01:23:19,650 --> 01:23:17,800  
and I'm like oh god right you know so we

1863  
01:23:21,600 --> 01:23:19,660

recorded it but I didn't hear it I just

1864

01:23:24,690 --> 01:23:21,610

had the sensor I gotta get out of here

1865

01:23:26,840 --> 01:23:24,700

well you know thank you how many if what

1866

01:23:29,270 --> 01:23:26,850

Paul says is is true and we've got a

1867

01:23:32,500 --> 01:23:29,280

intermingling of the dimensions and

1868

01:23:34,930 --> 01:23:32,510

realities here all we do is hear

1869

01:23:37,360 --> 01:23:34,940

what the hell they must hear coming from

1870

01:23:40,270 --> 01:23:37,370

this side of the the feds Paul would you

1871

01:23:40,750 --> 01:23:40,280

say right I mean much we're much worse

1872

01:23:43,750 --> 01:23:40,760

than that

1873

01:23:46,600 --> 01:23:43,760

well I'm thinking when the one time I

1874

01:23:49,180 --> 01:23:46,610

was on the air it was their show with

1875

01:23:51,670 --> 01:23:49,190

the ghost hunters people and they were

1876

01:23:54,100 --> 01:23:51,680

talking and I was talking about and I

1877

01:23:55,240 --> 01:23:54,110

they always their fellow Rhode Islanders

1878

01:23:58,330 --> 01:23:55,250

and I always get the impression they

1879

01:23:59,980 --> 01:23:58,340

consider me a threat you know because I

1880

01:24:01,600 --> 01:23:59,990

don't make a living at this and maybe

1881

01:24:04,030 --> 01:24:01,610

they do and that's just an impression

1882

01:24:05,770 --> 01:24:04,040

but they were saying talking about the

1883

01:24:07,870 --> 01:24:05,780

hotel incident where there was some

1884

01:24:10,570 --> 01:24:07,880

member of the royalty or something was

1885

01:24:12,070 --> 01:24:10,580

saying where are you you know when they

1886

01:24:13,240 --> 01:24:12,080

were proud talking to it you know as if

1887

01:24:15,820 --> 01:24:13,250

she was on the other side of an

1888

01:24:18,460 --> 01:24:15,830

invisible wall like when you're going to

1889

01:24:21,310 --> 01:24:18,470

open open a graphics file in Photoshop

1890

01:24:23,050 --> 01:24:21,320

if it's if it's TIFF you might not see

1891

01:24:25,510 --> 01:24:23,060

it but if it's JPEG you might or vice

1892

01:24:28,930 --> 01:24:25,520

versa it's almost like that I think and

1893

01:24:31,180 --> 01:24:28,940

and so they were almost coming over to

1894

01:24:33,580 --> 01:24:31,190

to the point of view that maybe it's

1895

01:24:35,620 --> 01:24:33,590

more about time that is about death in

1896

01:24:38,020 --> 01:24:35,630

that sense and and that sort of thing

1897

01:24:40,150 --> 01:24:38,030

but I don't know it's um I think Laura

1898

01:24:43,300 --> 01:24:40,160

puts it very well when it comes to

1899

01:24:45,910 --> 01:24:43,310

particularly to the equipment 30 foot 35

1900

01:24:49,030 --> 01:24:45,920

millimeter does not interpret what it's

1901

01:24:51,340 --> 01:24:49,040

saying digital media do interpret what

1902

01:24:52,810 --> 01:24:51,350

they see you know in a sense of light

1903

01:24:53,740 --> 01:24:52,820

and all the sort of thing and people

1904

01:24:57,160 --> 01:24:53,750

just run with it

1905

01:25:00,190 --> 01:24:57,170

yeah it's dust or snowflake and you know

1906

01:25:01,840 --> 01:25:00,200

raha a quote-unquote spirit orb or

1907

01:25:03,550 --> 01:25:01,850

something I mean and and but the I've

1908

01:25:06,400 --> 01:25:03,560

seen orbs with the naked eye as well and

1909

01:25:08,050 --> 01:25:06,410

yeah you're right Lawrence just when you

1910

01:25:09,580 --> 01:25:08,060

think you have them figured out they do

1911

01:25:12,510 --> 01:25:09,590

something you don't expect on the actor

1912

01:25:15,430 --> 01:25:12,520

intelligently and it's quite interesting

1913

01:25:18,850 --> 01:25:15,440

well or those orbs come in all shapes

1914

01:25:22,620 --> 01:25:18,860

and sizes we've had ours yeah yeah yeah

1915

01:25:25,300 --> 01:25:22,630

we've had a number of people on the

1916

01:25:30,780 --> 01:25:25,310

program talking about them and of course

1917

01:25:34,060 --> 01:25:30,790

down in Marley woods Union Pennsylvania

1918

01:25:38,440 --> 01:25:34,070

not Pennsylvania and Missouri Missouri

1919

01:25:43,030 --> 01:25:38,450

yet they come in all the all the colors

1920

01:25:45,910 --> 01:25:43,040

and sizes some as small as a baseball

1921

01:25:50,350 --> 01:25:45,920

and some I understand is

1922

01:25:52,930 --> 01:25:50,360

is a big is a 30 feet across and now

1923

01:25:55,060 --> 01:25:52,940

they've started going into people's

1924

01:25:58,060 --> 01:25:55,070

houses there used to be seen around

1925

01:26:01,390 --> 01:25:58,070

barner in the field or what-have-you and

1926

01:26:03,580 --> 01:26:01,400

now they're now they're all over the all

1927

01:26:06,520 --> 01:26:03,590

over the place and I'm sure there are

1928

01:26:08,169 --> 01:26:06,530

other you know locations now your place

1929

01:26:12,010 --> 01:26:08,179

there in Pennsylvania Paul do they have

1930

01:26:13,660 --> 01:26:12,020

warps or yes yes yeah that's true that

1931

01:26:16,240 --> 01:26:13,670

they do they have just about everything

1932

01:26:19,030 --> 01:26:16,250

there we haven't seen any upright what

1933

01:26:21,760 --> 01:26:19,040

is Linda Godfrey come up right

1934

01:26:24,850 --> 01:26:21,770

unknown canine cryptid seen any of them

1935

01:26:25,780 --> 01:26:24,860

but but you mentioned that Marley woods

1936

01:26:28,780 --> 01:26:25,790

and I think you have Ted Phillips

1937

01:26:30,970 --> 01:26:28,790

Phillips yes yes absolutely and he

1938

01:26:34,360 --> 01:26:30,980

believes that those orbs are probes of

1939

01:26:37,000 --> 01:26:34,370

some kind not necessarily from aliens in

1940

01:26:40,209 --> 01:26:37,010

the classic oh no no I think he's given

1941

01:26:42,160 --> 01:26:40,219

up on the interplanetary you know

1942

01:26:45,760 --> 01:26:42,170

explanation for all of these things or

1943

01:26:48,100 --> 01:26:45,770

they could be you know when we say alien

1944

01:26:51,430 --> 01:26:48,110

I mean alien encompasses a hell of a lot

1945

01:26:53,709 --> 01:26:51,440

of things I mean I necessarily not be

1946

01:26:55,510 --> 01:26:53,719

from other planets I mean yeah yeah shut

1947

01:26:56,830 --> 01:26:55,520

off any possibility but there's plenty

1948

01:26:59,350 --> 01:26:56,840

of other possibilities we need to

1949

01:27:01,660 --> 01:26:59,360

consider in all areas of the paranormal

1950

01:27:03,610 --> 01:27:01,670

our opinion a minute so you have to say

1951

01:27:05,950 --> 01:27:03,620

you couldn't make it up anyway and you

1952

01:27:07,300 --> 01:27:05,960

know to to broaden the mind and broaden

1953

01:27:10,360 --> 01:27:07,310

the possibilities I think is only going

1954

01:27:15,490 --> 01:27:10,370

to help well I see where we're closing

1955

01:27:18,130 --> 01:27:15,500

in on the midnight hour and we'll have

1956

01:27:21,340 --> 01:27:18,140

to be shutting down and going back into

1957

01:27:25,570 --> 01:27:21,350

our coffins and being although all the

1958

01:27:32,110 --> 01:27:25,580

way only to recharge hoping to emerge

1959

01:27:33,130 --> 01:27:32,120

during during a Sun sunlight Paul why

1960

01:27:34,780 --> 01:27:33,140

don't you why don't we spend the last

1961

01:27:36,790 --> 01:27:34,790

few minutes here everybody gets a chance

1962

01:27:38,800 --> 01:27:36,800

to tell us what they're doing you're

1963

01:27:40,959 --> 01:27:38,810

giving any any talks any conferences

1964

01:27:45,240 --> 01:27:40,969

coming up around your neck of the woods

1965

01:27:47,830 --> 01:27:45,250

yeah well the big ones will be at the

1966

01:27:50,350 --> 01:27:47,840

Reposado symposium in New Hampshire two

1967

01:27:52,780 --> 01:27:50,360

weeks ago we'll be at the Exeter New

1968

01:27:54,880 --> 01:27:52,790

Hampshire UFO Festival in on Labor Day

1969

01:27:57,189 --> 01:27:54,890

weekend we've being done in myself and

1970

01:27:59,790 --> 01:27:57,199

then also with the new lingua 4

1971

01:28:02,590 --> 01:27:59,800

conference in October so we'll be

1972

01:28:06,129 --> 01:28:02,600

and maybe and I'd love to make it to

1973

01:28:11,050 --> 01:28:06,139

Exeter I had my niece I stopped driving

1974

01:28:14,080 --> 01:28:11,060

a few years ago I had my Anissa drive me

1975

01:28:17,110 --> 01:28:14,090

and Carol my artist and associate here

1976

01:28:20,470 --> 01:28:17,120

up to Pine Bush we went to the Pine Bush

1977

01:28:23,560 --> 01:28:20,480

UFO Festival and they had a few speakers

1978

01:28:26,260 --> 01:28:23,570

Linda Zimmerman and Peter Robinson will

1979

01:28:27,820 --> 01:28:26,270

be a guest on the program next week and

1980

01:28:31,300 --> 01:28:27,830

then we had it we had a grand time

1981

01:28:33,189 --> 01:28:31,310

although other parade only lasted for a

1982

01:28:35,379 --> 01:28:33,199

couple of minutes because it turns out

1983

01:28:37,660 --> 01:28:35,389

that Pine Bush of course I was there in

1984

01:28:39,820 --> 01:28:37,670

the 1980s but that's a long time ago

1985

01:28:43,270 --> 01:28:39,830

it's not really a town it's a hamlet

1986

01:28:46,689 --> 01:28:43,280

inside another town so you kind of

1987

01:28:48,640 --> 01:28:46,699

figure that out but duck your books tell

1988

01:28:49,780 --> 01:28:48,650

us a poem what what you're working on

1989

01:28:52,180 --> 01:28:49,790

what's the title of the new book coming

1990

01:28:54,760 --> 01:28:52,190

out what you got out currently and how

1991

01:28:56,950 --> 01:28:54,770

can people hear you show so we'll just

1992

01:28:59,979 --> 01:28:56,960

remember three words in all cases behind

1993

01:29:02,169 --> 01:28:59,989

the paranormal dot-com is the website

1994

01:29:04,840 --> 01:29:02,179

the show was on Sundays as you know

1995

01:29:06,430 --> 01:29:04,850

they've been many times behind the

1996

01:29:08,229 --> 01:29:06,440

paranormal everything you know was wrong

1997

01:29:10,000 --> 01:29:08,239

from shivered came out last November and

1998

01:29:11,620 --> 01:29:10,010

then coming out the end of this month

1999

01:29:13,810 --> 01:29:11,630

from barking cat books behind the

2000

01:29:14,979 --> 01:29:13,820

paranormal Bigfoot Mothman and monsters

2001

01:29:17,320 --> 01:29:14,989

you've never heard of but again the

2002

01:29:18,729 --> 01:29:17,330

website behind the paranormal comm tell

2003

01:29:22,149 --> 01:29:18,739

you all about the show in the books and

2004

01:29:24,910 --> 01:29:22,159

start there yn and you are considered by

2005

01:29:26,050 --> 01:29:24,920

many to be the most intelligent man in

2006

01:29:30,160 --> 01:29:26,060

the paranormal

2007

01:29:33,720 --> 01:29:30,170

well that's mere problem yes but also a

2008

01:29:36,520 --> 01:29:33,730

fun guest to have on and I'm sorryi

2009

01:29:38,530 --> 01:29:36,530

Joshua was not able to join us this

2010

01:29:40,959 --> 01:29:38,540

evening because of communications

2011

01:29:46,180 --> 01:29:40,969

problems he could have used a little bit

2012

01:29:48,640 --> 01:29:46,190

of a PvP help but perhaps at perhaps in

2013

01:29:50,740 --> 01:29:48,650

the in the future and Nepal I thank you

2014

01:29:54,010 --> 01:29:50,750

for last minute literally five minutes

2015

01:29:56,950 --> 01:29:54,020

before yo time and and the Laura you

2016

01:30:00,490 --> 01:29:56,960

take it away at the Laurel Hoffman what

2017

01:30:03,010 --> 01:30:00,500

what's on your agenda well right now

2018

01:30:04,540 --> 01:30:03,020

June 20th I'll be at the New Jersey

2019

01:30:06,820 --> 01:30:04,550

coast honor society meeting in

2020

01:30:09,310 --> 01:30:06,830

Hackettstown doing a presentation on

2021

01:30:11,860 --> 01:30:09,320

ghosts of the Poconos

2022

01:30:13,900 --> 01:30:11,870

then come October I'll be you know I'm

2023

01:30:16,090 --> 01:30:13,910

usually on the road a lot presenting on

2024

01:30:19,840 --> 01:30:16,100

all the books whether it's on New Jersey

2025

01:30:21,880 --> 01:30:19,850

New York City and the Poconos and I also

2026

01:30:23,610 --> 01:30:21,890

have presentations scheduled of the

2027

01:30:25,870 --> 01:30:23,620

haunted New Jersey and spiritual

2028

01:30:28,240 --> 01:30:25,880

spiritualism presentation I'll be doing

2029

01:30:32,500 --> 01:30:28,250

October 24th so there's some neat things

2030

01:30:34,000 --> 01:30:32,510

going on people can check out NJ GHS net

2031

01:30:36,220 --> 01:30:34,010

that's the new jersey goes on our

2032

01:30:39,190 --> 01:30:36,230

society dotnet website all the

2033

01:30:40,990 --> 01:30:39,200

information for our meetings is there

2034

01:30:43,330 --> 01:30:41,000

it's free and open to the public to

2035

01:30:46,300 --> 01:30:43,340

attend any meetings so we welcome that

2036

01:30:48,220 --> 01:30:46,310

if you have some spooky photographs or

2037

01:30:49,960 --> 01:30:48,230

eerie recordings things you're not quite

2038

01:30:52,600 --> 01:30:49,970

sure of just bring it for share and

2039

01:30:55,420 --> 01:30:52,610

scare and we'll review it well I must

2040

01:30:58,750 --> 01:30:55,430

say you have been a very delightful and

2041

01:31:01,630 --> 01:30:58,760

intelligent guess that I'm glad I am I

2042

01:31:03,580 --> 01:31:01,640

am asked you to be on the the program in

2043

01:31:07,470 --> 01:31:03,590

fact that I want to hear more from you

2044

01:31:11,230 --> 01:31:07,480

in the future you're one of the the best

2045

01:31:13,510 --> 01:31:11,240

ghosts the storytellers that you there

2046

01:31:16,870 --> 01:31:13,520

we generally and then we cousin we've

2047

01:31:19,450 --> 01:31:16,880

had on the on the show and we are

2048

01:31:22,120 --> 01:31:19,460

concluding our program for the evening

2049

01:31:25,900 --> 01:31:22,130

next week it's a Peter Robinson a

2050

01:31:28,420 --> 01:31:25,910

special guest abductee from Norway we've

2051  
01:31:35,590 --> 01:31:28,430  
got to show a planned on the Kenneth

2052  
01:31:41,990 --> 01:31:38,540  
you've been listening to exploring the

2053  
01:31:45,170 --> 01:31:42,000  
bazaar with hosts Timothy Beckley and

2054  
01:31:47,450 --> 01:31:45,180  
King Swartz they're taking back the

2055  
01:31:50,600 --> 01:31:47,460  
night by jetting nonstop above the

2056  
01:31:54,980 --> 01:31:50,610  
puzzles in search of a truly bizarre and

2057  
01:31:57,790 --> 01:31:54,990  
totally explain if you as their combined

2058  
01:32:02,740 --> 01:31:57,800  
Thursday nights at 7:00 p.m. Pacific

2059  
01:32:05,600 --> 01:32:02,750  
tension on the K cor digital gradient

2060  
01:32:08,840 --> 01:32:05,610  
for more information on exploring the

2061  
01:32:11,330 --> 01:32:08,850  
bizarre and host Timothy Beckley and

2062  
01:32:14,540 --> 01:32:11,340  
since walks check out there k cor

2063  
01:32:19,600 --> 01:32:14,550

digital radio network follow their

2064

01:32:31,950 --> 01:32:19,610

YouTube channel @m our UFO 11 point